

Ballet Class Repertoire — Complete Edition

Volumes 1–3 merged into a single catalogue. Each piece appears once, with every exercise and section it is used for.

382 distinct entries (100 of them used for more than one exercise). Under Used for, each line is one use; the grey tag shows which original volume it came from (V1 classical barre and centre, V2 character, children's and wider repertoire, V3 solo variations, piano literature, film and pop). An exercise finder at the end lists, for each exercise, every piece filed under it. Some entries bundle related pieces (a set of variations, a group of Chopin waltzes) as in the original volumes.

Part I — Ballets

Every piece from the ballet scores, grouped by ballet. The classical canon comes first, then the other ballets alphabetically.

Swan Lake — Tchaikovsky

Piece	Meter / tempo	Used for
Black Swan adagio - Odile & Siegfried (Act III)	4/4 Andante	• Barre: Battements fondus (V1) — More dramatic; good for the rond de jambe en l'air inside fondu. • Centre: Centre adage (V1) — Dramatic; good for arabesque penchée.
Black Swan coda - fouettés (Act III)	2/4 Allegro molto vivace · Allegro	• Centre: Grand allegro (V1) — Fouettés and grand allegro. • Centre: Pointe work (V1) — Fouettés. • Solo variation (V3) — Fouettés; grand allegro coda.
Czardas / Hungarian Dance (Act III)	2/4 · 4/4 → 2/4 Allegro moderato · Allegro	• Barre: Battements frappés / petits battements (V1) — Friss section for petits battements. • Barre: Grands battements (V1) — The standard grand battement; the lassú intro gives the warm-up throw. • Centre: Grand allegro (V1) — Friss section for men's class. • Character class: Hungarian (V2) — The canonical class czardas; lassú for C-barre, friss for C-centre.
Dance of the Big Swans (Act II)	Broad waltz	• Solo variation (V3) — Grand allegro for women; waltz jetés.
Dance of the Cygnets / Little Swans (Act II)	4/4 Allegro moderato	• Barre: Battements dégagés / jetés (V1) — Equally good for frappés and petit battement. • Barre: Battements frappés / petits battements (V1) — The textbook petit battement / frappé. • Centre: Pointe work (V1) — Pas de chat, relevés. • Children's class: Tendus, feet exercises & 'points' (V2) — B-C. Pas de chat, tendus, 'four little swans' heads. • Children's class: Skips, gallops, sautés & petit allegro (V2) — B-C. Pas de chat series.
Finale / Apotheosis (Act IV)	4/4 Andante	• Centre: Révérence / cool-down (V1) — The B major apotheosis.
Intermezzo / Pas d'action (Act II)	4/4 Moderato	• Barre: Battements fondus (V1) — Gentle fondu for intermediate levels.
Jester's dance	2/4 Allegro	• Barre: Battements frappés / petits battements (V1) — Sharp, quirky — frappés with piqué. • Centre: Batterie and medium allegro (V1) — Sissonnes, brisés.
Mazurka (Act III)	3/4 Allegro	• Barre: Grands battements (V1) — Character grand battement. • Character class: Polish (V2) — The textbook ballet mazurka: pas de basque, holubetz.

Piece	Meter / tempo	Used for
Neapolitan Dance (Act III)	2/4 → 6/8 · 6/8 Allegro vivo · Vivace	• Barre: Battements dégagés / jetés (V1) — Cornet solo; first half for dégagés, tarantella half for piqués / dégagés en cloche. • Centre: Petit allegro (V1) — Fast petit allegro. • Character class: Italian (V2) — Cornet; the tarantella half is the class standard. • Children's class: Skips, gallops, sautés & petit allegro (V2) — B-C. Skips, pas de chat.
Odette variation (Act II)	Nervous, articulate, quick changes of direction	• Solo variation (V3) — Petit allegro with port de bras; pointe.
Odile variation (Act III)	3/4 Allegro · Glittering, teasing	• Centre: Pirouettes (V1) — The 32-fouettés coda is a separate option. • Solo variation (V3) — Pirouettes, pointe precision.
Pas de trois - 1st female variation (Act I)	Bright, quick	• Solo variation (V3) — Petit allegro, beats.
Pas de trois - 2nd female variation (Act I)	Lyrical, unhurried	• Solo variation (V3) — Adage-allegro, développés, balances.
Pas de trois - male variation (Act I)	Clean, academic	• Solo variation (V3) — Men's batterie.
Pas de trois - variations (Act I)	2/4 / 6/8 Allegro	• Centre: Petit allegro (V1) — Three variations; the first is textbook petit allegro.
Polonaise (Act III)	3/4 Tempo di polacca	• Barre: Grands battements (V1) • Centre: Grand allegro (V1)
Russian Dance (Act III, 1877 score)	4/4 → 2/4 Andante → Allegro	• Character class: Russian (V2) — Violin solo; slow intro, fast coda — one piece, two tempi.
Siegfried variation (Act III)	6/8 Allegro · Noble, expansive	• Centre: Batterie and medium allegro (V1) — Entrechats, sissonnes. • Solo variation (V3) — Men's grand allegro, tours.
Spanish Dance (Act III)	3/4 / 2/4 · 3/4 Allegro non troppo	• Barre: Battements tendus (V1) — Tendu with accent out; castanet feel. • Barre: Battements frappés / petits battements (V1) — Castanet accents on the beat; frappé accent out. • Character class: Spanish (V2) — Bolero rhythm; the class standard. Castanets.
Waltz (Act I)	3/4 Tempo di valse	• Barre: Ronds de jambe à terre (V1) — Long, with contrasting trio — good for the whole exercise including port de bras. • Children's class: Waltzes & turning (V2) — B-C. First pirouette preparation.
White Swan adagio - Odette & Siegfried (Act II)	4/4 Andante, ca. 56 · Andante	• Barre: Pliés (V1) — The canonical plié. Harp intro can be cut; use the violin/cello duet. Phrase in 8s, strong demi/grand plié hierarchy. • Barre: Battements fondus (V1) — Also a fondu; use the middle section. • Centre: Centre adage (V1) — Lyric.

The Sleeping Beauty – Tchaikovsky

Piece	Meter / tempo	Used for
Apotheosis / Finale (Act III)	4/4 Andante maestoso · Maestoso	- Barre: Stretching / port de bras / cambré at the barre (V1) — Broad hymn — end-of-barre stretch. - Centre: Révérence / cool-down (V1) — Grand révérence. - Children's class: Révérence & calm-down (V2) — B-C. Grand révérence.
Aurora variation (Act I)	Youthful, buoyant	Solo variation (V3) — Pointe work, balances after the Rose Adagio.
Aurora variation (Act II, Vision)	3/4 Moderato · Dreamlike	- Centre: Pirouettes (V1) — Waltz pirouette with contrasting middle. - Solo variation (V3) — Lyrical pointe.
Aurora variation (Act III)	2/4 Allegro · Regal	- Centre: Pirouettes (V1) — Pizzicato, light — pirouettes from 5th. - Centre: Pointe work (V1) — Échappés and relevés on pizzicato. - Children's class: Tendus, feet exercises & 'points' (V2) — C. Tendus and relevés. - Solo variation (V3) — Classical pointe solo; exams.
Bluebird pas de deux - coda (Act III)	2/4 Allegro vivace	Centre: Batterie and medium allegro (V1) — Brisés volés.
Bluebird variation (Act III)	2/4 Allegro · Airborne, quick beats	- Centre: Petit allegro (V1) — The classic petit allegro; also for brisés. - Children's class: Skips, gallops, sautés & petit allegro (V2) — C. First brisés / petit allegro. - Solo variation (V3) — Men's batterie (brisés volés).
Canari qui chante - Songbird fairy (Prologue)	2/4 · 2/4 / 6/8 Allegro · Allegro / Allegro vivo	- Centre: Pirouettes (V1) — Quick pirouette with piqué. - Centre: Petit allegro (V1) — Songbird (Canari) is ideal for petit allegro; Breadcrumb for small jumps. - Solo variation (V3) — Petit allegro; piqués.
Candide - Fairy of Sincerity (Prologue)	2/4 Allegro · Flowing, gentle	- Centre: Pointe work (V1) — Bourrées and piqués. - Solo variation (V3) — Waltz turns, soft arms.
Character divertissements (Act III)	2/4 Allegro	Character class: German, Austrian & Scandinavian (V2) — Divertissement.
Coulante - Fleur de farine (Prologue)	Running, even	Solo variation (V3) — Bourrées, light travelling steps.
Czech Dance (Act III, original score)	2/4 Allegro	Character class: Czech, Slovak, Balkan & South Slavic (V2) — Rarely used; fresh.
Garland Waltz (Act I)	3/4 Tempo di valse, moderato · Moderato	- Barre: Ronds de jambe à terre (V1) — Gentle, excellent for younger classes. - Children's class: Pliés, stretches & 'growing' exercises (V2) — B-C. Slow waltz plié. - Children's class: Waltzes & turning (V2) — A-C. Slow waltz.
Grand pas de deux adagio (Act III)	4/4 Andante	Barre: Battements fondus (V1) — Rich, builds beautifully for développé at the end.
Jewel fairies: Gold, Silver, Sapphire, Diamond (Act III)	Jewels; Sapphire is in 5/4	Solo variation (V3) — Short solos; Sapphire for rhythm training.
Lilac Fairy entrance / theme (Prologue)	3/4 Andante, slow waltz · Andante	- Barre: Pliés (V1) — Slow waltz plié; the 3/4 relieves the usual 4/4 monotony. - Centre: Centre adage (V1) — Slow waltz adage. - Children's class: Révérence & calm-down (V2) — A-C. 'Good fairy' goodbye.

Piece	Meter / tempo	Used for
Lilac Fairy variation (Prologue)	3/4 Allegretto · Broad, benevolent waltz	- Centre: Pirouettes (V1) — Flowing pirouettes en dedans. - Solo variation (V3) — Adage-allegro, big lines.
Mazurka (Act III)	3/4 Tempo di mazurka	Character class: Polish (V2) — Grand finale mazurka; good for coda.
Miettes qui tombent - Breadcrumb fairy (Prologue)	Pecking, staccato	Solo variation (V3) — Small jumps, quick head and hands.
Panorama (Act II)	6/8 / 4/4 · 6/8 Andantino	- Barre: Ronds de jambe en l'air / adage at the barre (V1) — Hypnotic ostinato — perfect rond de jambe en l'air. - Children's class: Pliés, stretches & 'growing' exercises (V2) — B-C. Long slow plié; the boat.
Polonaise (Act III)	3/4 Tempo di polacca	- Barre: Grands battements (V1) — Equally used for grand allegro; the polonaise rhythm pushes the leg up. - Centre: Grand allegro (V1) — The standard grand allegro. - Character class: Polish (V2) — Processional entrée.
Prince Désiré variation (Act III)	6/8 Allegro · Princely	- Centre: Batterie and medium allegro (V1) — Sissonnes in 6/8. - Solo variation (V3) — Men's allegro, tours.
Princess Florine variation (Act III)	2/4 Allegro moderato · Delicate, fluttering	- Centre: Petit allegro (V1) — Lighter than Bluebird. - Solo variation (V3) — Petit allegro.
Prologue fairy variations (set)	various Various	Children's class: Mime, story & creative movement (ages 3–6) (V2) — Each fairy is a 'gift' — character study.
Puss in Boots / Red Riding Hood (Act III)	2/4 Allegro	Children's class: Skips, gallops, sautés & petit allegro (V2) — A-B. Character jumps, storytelling.
Rose Adagio (Act I)	4/4 Andante, ca. 60 · Andante	- Barre: Pliés (V1) — Big, sustained, builds — good for the second side. Trim the fanfare interruptions. - Centre: Centre adage (V1) — The ultimate centre adage; cut to 64 bars.
Violente - Finger fairy (Prologue)	Sharp, temperamental	Solo variation (V3) — Attack and épaulement.
Vision scene - entr'acte / adagio (Act II)	4/4 Andante · Andante cantabile	- Barre: Ronds de jambe en l'air / adage at the barre (V1) — Violin solo; lyrical développés. - Centre: Centre adage (V1) — Solo oboe/cello; less used than the Rose Adagio.

The Nutcracker — Tchaikovsky

Piece	Meter / tempo	Used for
Act I & divertissements (complete)	various Various	Children's class: Mime, story & creative movement (ages 3–6) (V2) — The entire Act I party scene, battle, snowflakes; each divertissement is a 'country'.
Arabian Dance - Coffee (Act II)	3/8 Allegretto	- Barre: Ronds de jambe en l'air / adage at the barre (V1) — Long rocking bass; rond de jambe en l'air or slow tendu. - Character class: Caucasian, Georgian & Oriental (V2) — Oriental slow; C-barre port de bras and ondulations.

Piece	Meter / tempo	Used for
Chinese Dance - Tea (Act II)	4/4 Allegro moderato	- Barre: Battements dégagés / jetés (V1) — Staccato bassoon; very articulate for small dégagés. - Barre: Battements frappés / petits battements (V1) — Petit battement serré under the staccato. - Children's class: Tendus, feet exercises & 'points' (V2) — A-C. Tendus, little steps, hands.
Dance of the Mirlitons / Reed Flutes (Act II)	2/4 Moderato assai	- Barre: Battements tendus (V1) — Light tendu or dégagé; the staccato flutes articulate the brush. - Centre: Petit allegro (V1) — Beginners' petit allegro. - Children's class: Warm-up, walks, marches & runs (V2) — A-C. Tip-toe walks. - Children's class: Skips, gallops, sautés & petit allegro (V2) — A-C. Sautés in 1st.
Dance of the Sugar Plum Fairy (Act II)	2/4 Andante non troppo · Andante	- Barre: Ronds de jambe en l'air / adage at the barre (V1) — Celesta; slow rond de jambe en l'air with precision. - Centre: Pointe work (V1) — Slow piqués, bourrées. - Children's class: Tendus, feet exercises & 'points' (V2) — A-C. Tip-toe, pointing feet; the children's favourite. - Solo variation (V3) — Precise pointe; slow piqués.
Final waltz & apotheosis (Act II)	4/4 Andante	Centre: Révérence / cool-down (V1) — Closing.
Grand pas de deux - adagio (Act II)	4/4 Andante maestoso, ca. 60 · Andante maestoso	- Barre: Pliés (V1) — Descending scale theme; perfect 16-bar units. Transposes well into other keys for repeats. - Centre: Centre adage (V1) — Builds to a wonderful climax for grand développé.
Grand pas de deux - coda (Act II)	2/4 Vivace assai	Centre: Grand allegro (V1) — Great for tours en l'air / grand jeté entrelacé.
March (Act I)	4/4 Tempo di marcia	- Barre: Battements tendus (V1) — Clear quarter pulse; very good for beginners' tendus en croix. - Barre: Grands battements (V1) — Beginners / children. - Children's class: Warm-up, walks, marches & runs (V2) — A-C. Walking/marching entrance; the children's class anthem.
Prince's variation - Tarantella (Act II)	Fast 6/8	Solo variation (V3) — Men's allegro, turns.
Spanish Dance - Chocolate (Act II)	3/4 Allegro brillante	Character class: Spanish (V2) — Bolero; trumpet theme; short — repeat.
Trepak - Russian Dance (Act II)	2/4 Molto vivace	- Barre: Battements dégagés / jetés (V1) — Great energy; cut the accelerando or keep it as a finale. - Barre: Battements frappés / petits battements (V1) — Double frappés. - Character class: Russian (V2) — Prisyadka, dróbushki. C-barre fast battements; C-centre. - Children's class: Skips, gallops, sautés & petit allegro (V2) — A-C. Jumps, gallops, Russian stamps.
Waltz of the Flowers (Act II)	3/4 Tempo di valse	- Barre: Ronds de jambe à terre (V1) — The archetype. Harp cadenza omitted. - Children's class: Pliés, stretches & 'growing' exercises (V2) — A-C. 'Flowers opening' — slow plié with port de bras. - Children's class: Waltzes & turning (V2) — A-C. Balancé, waltz step.
Waltz of the Flowers / Snowflakes - soloists	Waltz	Solo variation (V3) — Corps and demi-soloist étude.
Waltz of the Snowflakes (Act I)	3/4 Tempo di valse	Children's class: Mime, story & creative movement (ages 3-6) (V2) — Snow — scarves, turning.

Don Quixote — Minkus

Piece	Meter / tempo	Used for
Basilio variation	Bravura	• Solo variation (V3) — Men's allegro. Men's tours, jumps.
Basilio variation (Act III)	2/4 Allegro	• Centre: Batterie and medium allegro (V1) — Men's batterie.
Bridesmaid variations (Act III)	Bright	• Solo variation (V3) — Demi-soloist; often used in competitions.
Cupid (Amour) variation (Dream)	2/4 Allegro · Quick, playful	• Centre: Petit allegro (V1) — Quick glissade-assemblé rhythm. • Solo variation (V3) — Petit allegro on pointe; younger soloists.
Dulcinea / Kitri variation (Dream)	Lyrical	• Solo variation (V3) — Pointe, adage-allegro.
Espada / Toreadors (Act I)	2/4 Allegro · Swagger	• Barre: Battements frappés / petits battements (V1) — Strong, heavy accent; frappé for men's class. • Character class: Spanish (V2) — Paso doble feel; cape work. • Solo variation (V3) — Men's character-classical.
Fandango (Act I)	3/4 Allegro	• Barre: Battements frappés / petits battements (V1) — Spanish accents; frappé with flex. • Character class: Spanish (V2) — Fandango; C-centre.
Grand pas de deux - coda (Act III)	2/4 Allegro	• Barre: Grands battements (V1) — Energetic; fast grand battement. • Centre: Grand allegro (V1) — Driving 2/4 for grand jetés and fouettés.
Gypsy dance (Act II)	4/4 → 2/4 Lento → Vivace	• Character class: Spanish (V2) — Slow-fast; dramatic C-centre.
Jota / Bolero (Act III)	3/8 Presto	• Character class: Spanish (V2) — Fast jota; jumps.
Kitri variation	Spanish fire · Brilliant	• Solo variation (V3) — Jumps, pirouettes; women's allegro. Pointe hops, piqués; the competition standard.
Kitri variation (Act I)	3/4 / 2/4 Allegro	• Centre: Pirouettes (V1) — Fast, sharp waltz pirouette.
Kitri variation - fan (Act III)	2/4 · 3/4 / 2/4 Allegro	• Barre: Battements dégagés / jetés (V1) — Classic Minkus 'oom-pah'; quick jetés. • Centre: Pointe work (V1) — Échappés sautés, piqués.
Kitri's entrance (Act I)	2/4 Allegro, ca. 120	• Barre: Battements tendus (V1) — Castanet rhythm; excellent for tendu with accent in.
Queen of the Dryads variation (Dream)	3/4 Moderato · Grand, sustained	• Centre: Pirouettes (V1) — Slower pirouette, en dedans. • Centre: Pointe work (V1) — Piqué turns. • Solo variation (V3) — Advanced: big jumps, Italian fouettés.
Seguidilla (Act I)	3/4 Allegro	• Character class: Spanish (V2) — Lighter; C-barre pas de basque.
Street dancer / Mercedes (Act I)	Spanish character	• Solo variation (V3) — Character-classical blend.

La Bayadère — Minkus

Piece	Meter / tempo	Used for
Coda (Shades)	2/4 Allegro	• Centre: Grand allegro (V1) — Bright and long.
Entrance of the Shades	4/4 Andante, slow · Andante	• Barre: Battements tendus (V1) — Slow tendu / tendu lent. 8-bar phrases repeat endlessly by design. • Centre: Révérence / cool-down (V1) — Slow révérence.
Gamzatti variation (Act II)	3/4 Allegro · Imperious	• Centre: Pirouettes (V1) — Big and bright. • Solo variation (V3) — Big jumps, turns.
Golden Idol	Mechanical, exotic	• Solo variation (V3) — Men's character-classical.
Indian dance (Act II)	2/4 Allegro	• Character class: Caucasian, Georgian & Oriental (V2) — Drums; C-centre.
Kingdom of the Shades - waltz / scherzo	3/4 Allegro	• Centre: Grand allegro (V1) — Waltz jeté.
Nikiya variation (Act I)	Ritual, sinuous	• Solo variation (V3) — Port de bras, épaulement.
Nikiya - scarf variation (Shades)	3/4 Allegro · Ethereal	• Centre: Pirouettes (V1) — Big preparation lifts. • Solo variation (V3) — Advanced adage.
Nikiya's death / adagio	3/4 / 4/4 Adagio, ca. 58	• Barre: Pliés (V1) — Simple harmony, easy to loop. Oriental colour without becoming syrupy.
Pas d'action (Act II)	3/4 Andante	• Barre: Ronds de jambe en l'air / adage at the barre (V1) — Easy adagio.
Shades adagio	3/4 Adagio	• Barre: Battements fondus (V1) — The slow waltz adagio in the Kingdom of the Shades. • Centre: Centre adage (V1) — Slow waltz adage with arabesques.
Shades variations 1-3	2/4 / 3/4 Allegro	• Centre: Petit allegro (V1) — The second (6/8 allegro) is a petit allegro staple.
Shades - 1st variation	Lyric, poised	• Solo variation (V3) — Développés, balances.
Shades - 2nd variation	Light, jumping	• Solo variation (V3) — Petit allegro.
Shades - 3rd variation	Sustained	• Solo variation (V3) — Adage control.
Solor variation (Shades)	2/4 Allegro · Heroic	• Centre: Batterie and medium allegro (V1) — Double cabrioles. • Solo variation (V3) — Men's double cabrioles, tours.

Giselle — Adam

Piece	Meter / tempo	Used for
Albrecht variation (Act II)	6/8 / 2/4 Allegro · Desperate	• Centre: Batterie and medium allegro (V1) — Entrechats six. • Solo variation (V3) — Entrechats six, men's allegro.
Giselle variation (Act I)	3/4 / 2/4 Allegro · Innocent, buoyant	• Centre: Pointe work (V1) — Hops on pointe (diagonale). • Solo variation (V3) — Hops on pointe on the diagonal.
Giselle variation (Act II)	Weightless	• Solo variation (V3) — Romantic style, ballon.
Grand pas de deux - adagio (Act II)	4/4 Adagio, ca. 56 · Adagio	• Barre: Pliés (V1) — Very simple, very usable; students know it. • Barre: Ronds de jambe en l'air / adage at the barre (V1) — Développé at the barre. • Centre: Centre adage (V1) — Romantic, soft adage.
Moyna / Zulme variations (Act II)	Spectral	• Solo variation (V3) — Demi-soloist.

Piece	Meter / tempo	Used for
Myrtha variation (Act II)	Commanding	• Solo variation (V3) — Big jumps, sustained arms.
Pas de deux adagio (Act I)	4/4 Andante	• Barre: Battements fondus (V1) — Simple, clear.
Peasant pas de deux - coda (Act I)	2/4 Allegro	• Barre: Battements dégagés / jetés (V1) — Bright, light dégagés. • Children's class: Skips, gallops, sautés & petit allegro (V2) — B-C. Sautés, échappés.
Peasant pas de deux - variations (Act I)	2/4 / 6/8 Allegro · Rustic, bright	• Centre: Petit allegro (V1) — Four short variations, all usable. • Solo variation (V3) — Petit allegro; four short solos.
Waltz / Act I finale	3/4 / 6/8 Allegro	• Centre: Grand allegro (V1) — Big waltz.
Waltz of the Friends (Act I)	3/4 Allegro moderato	• Barre: Battements tendus (V1) — Light waltz tendu with brush on 1.
Waltz of the Wilis (Act II)	3/4 Andante, slow waltz · Andante	• Barre: Ronds de jambe à terre (V1) — Slow rond de jambe; ethereal. • Centre: Révérence / cool-down (V1) — Gentle 3/4 révérence.

Coppélia – Delibes

Piece	Meter / tempo	Used for
Ashton / Lanchbery versions	various Various	• 20th-century & neoclassical (V2) — Pizzicato, Cortège de Bacchus, Hunt.
Bolero (Act I)	3/4 Allegretto	• Character class: Spanish (V2) — The Coppélia bolero is underused and perfect.
Czardas (Act I)	2/4 then 4/4 · 2/4 · 4/4 → 2/4 Lassú → Friss · Allegro vivace	• Barre: Battements tendus (V1) — Lassú for slow tendus, Friss for quick dégagés — one piece, two exercises. • Barre: Battements dégagés / jetés (V1) — The standard quick dégagé. • Barre: Battements frappés / petits battements (V1) — Fast petit battement. • Character class: Hungarian (V2) — Lighter than Swan Lake; bokázó accents clear.
Dawn / Prayer (Act III)	2/4 · 4/4 Allegretto · Andante	• Centre: Petit allegro (V1) — Light, bright. • Centre: Révérence / cool-down (V1) — Calm, hymn-like. • Children's class: Révérence & calm-down (V2) — A-C.
Doll music (Act II)	3/4 / 2/4 Allegretto	• Children's class: Tendus, feet exercises & 'points' (V2) — A-B. Doll walks, toe-points.
Doll scene (Act II, complete)	various Various	• Children's class: Mime, story & creative movement (ages 3–6) (V2) — Doll mechanics, Spanish doll, Scottish doll.
Franz variation (Act III)	2/4 Allegro	• Centre: Batterie and medium allegro (V1) — Cabrioles.
Franz variations	2/4 Allegro	• Centre: Petit allegro (V1) — Bouncy.
Galop (finale)	2/4 Presto	• Barre: Battements dégagés / jetés (V1) — Any galop works; keep hands light. • Children's class: Warm-up, walks, marches & runs (V2) — A-C. Running on the spot, galops across the room.

Piece	Meter / tempo	Used for
Mazurka (Act I)	3/4 Allegro, ca. 128 · Allegro	• Barre: Battements tendus (V1) — Accented mazurka works for tendus with accent out; quarters of the class use this for grand battement too. • Barre: Grands battements (V1) — Mazurka accent on 2 gives the kick a natural lift. • Centre: Grand allegro (V1) — Mazurka grand allegro (grand jeté en tournant). • Character class: Polish (V2) — Same uses; brighter.
Polka / Slavonic theme (Act I)	2/4 Allegro	• Barre: Battements tendus (V1) — Bouncy tendu with transfer of weight. • Character class: Czech, Slovak, Balkan & South Slavic (V2) — Bohemian polka.
Swanilda & Franz variations (Act III)	Bright	• Solo variation (V3) — Pointe and men's allegro.
Swanilda variation (Act I)	3/4 Valse	• Centre: Pirouettes (V1) — Waltz pirouettes.
Tyrolienne / ländler	3/4 Allegretto	• Character class: German, Austrian & Scandinavian (V2) — Alpine ländler feel.
Valse lente (Act I)	3/4 Valse lente	• Barre: Ronds de jambe à terre (V1) — Slow waltz — ideal when the exercise is taken slowly or with fondu. • Barre: Stretching / port de bras / cambré at the barre (V1) — Soft.
Waltz of the Hours (Act III)	3/4 Valse	• Barre: Ronds de jambe à terre (V1) — Lyrical; the trio has a nice rising line for rond de jambe en l'air. • Barre: Ronds de jambe en l'air / adage at the barre (V1) — The trio section. • Children's class: Waltzes & turning (V2) — B-C. Waltz turns.

Raymonda — Glazunov

Piece	Meter / tempo	Used for
Gavotte	4/4 Moderato	• Barre: Battements tendus (V1) — Square, dignified; good for slow tendu in character style.
Grand adage (Act III)	4/4 Andante	• Centre: Centre adage (V1) — Elegant, Petipa-era.
Grand pas coda	2/4 Allegro	• Centre: Grand allegro (V1) — Energetic.
Grand Pas Hongrois / Palotás (Act III)	4/4 Allegro moderato · Moderato	• Barre: Grands battements (V1) — Heavy, proud — ideal for men's class. • Character class: Hungarian (V2) — Stately; heel work, bokázó clicks. Softer palotás; C-barre fondu.
Grande Valse (Act I)	3/4 Valse	• Barre: Ronds de jambe à terre (V1) — Sweeping; good for a full 64-bar rond de jambe + cambré.
Henriette / Clémence	Bright, square	• Solo variation (V3) — Demi-soloist.
Jean de Brienne variation	Noble, Hungarian colour	• Solo variation (V3) — Men's allegro.
Pas de six (Act I)	2/4 Moderato	• Barre: Battements tendus (V1) — Elegant, square; good 'school' tendu.
Raymonda variation - piano solo, hand-clap (Act III)	Piano solo; stately, hand-clap	• Solo variation (V3) — Advanced pointe; slow, controlled.

Piece	Meter / tempo	Used for
Raymonda variation - pizzicato (Act I)	2/4 Allegretto	- Centre: Pirouettes (V1) — Dry pizzicato — preparation clarity. - Centre: Pointe work (V1) — Relevés and hops on pointe. - Children's class: Tendus, feet exercises & 'points' (V2) — C. Tendus with relevé.
Raymonda - Act I variations	Lyrical / waltz	Solo variation (V3) — Adage-allegro.
Spanish Dance - Panaderos (Act II)	3/4 Allegro	Character class: Spanish (V2) — Raymonda's Panaderos is an elegant bolero.

Le Corsaire — Adam / Drigo and others

Piece	Meter / tempo	Used for
Ali variation (pas de deux)	2/4 Allegro · Bravura	- Centre: Batterie and medium allegro (V1) — Big men's jumps. - Solo variation (V3) — Men's jumps, tours.
Gulnare variation	Playful	Solo variation (V3) — Petit allegro.
Lankendem variation	Theatrical	Solo variation (V3) — Men's allegro.
Medora variation (Jardin animé)	3/4 Allegretto · Graceful	- Centre: Pirouettes (V1) — Classic waltz pirouette. - Solo variation (V3) — Pointe, waltz turns.
Odaliques pas de trois - adagio (Act I)	4/4 Andante	Barre: Battements fondus (V1) — Rarely overused; good variety.
Odaliques - variations (Act I)	4/4 Allegretto · Three contrasting short solos	- Character class: Caucasian, Georgian & Oriental (V2) — Turkish-flavoured classical. - Solo variation (V3) — Student solo repertoire.
Pas de deux - adagio	4/4 Andante, ca. 60 · Andante	- Barre: Pliés (V1) — Lush, long phrases. Good for a warm first side. - Barre: Battements fondus (V1) — Lush; good second side.
Pas de deux - coda	2/4 Allegro	Centre: Grand allegro (V1) — Big men's jumps and fouettés.
Valse Blurette	3/4 Valse	Barre: Ronds de jambe à terre (V1) — Light, salon-style; great for en dehors/en dedans contrast.

Paquita — Minkus / Deldevez

Piece	Meter / tempo	Used for
Grand pas - variations	3/4 / 2/4 Various · Six to twelve square solos	- Centre: Pirouettes (V1) — A whole bank of short, square variations — each 32 bars. - Solo variation (V3) — The richest bank of student variations.
Paquita grand pas - entrée & coda	3/4 / 2/4 Allegro	Centre: Grand allegro (V1) — Square and strong.

Les Sylphides / Chopiniana — Chopin

Piece	Meter / tempo	Used for
Grande valse brillante (Op. 18)	3/4 Vivace	• Centre: Grand allegro (V1) — Romantic grand allegro.
Mazurkas	3/4 Andante · Allegro	• Barre: Stretching / port de bras / cambré at the barre (V1) — Gentle mazurka for romantic port de bras. • Character class: Polish (V2) — Lighter; links classical and character.
Nocturne (Les Sylphides)	4/4 Lento	• Barre: Pliés (V1) — Romantic plié; keep the ornamentation minimal in class.
Prelude (Op. 28 No. 7)	3/4 Andantino	• Barre: Pliés (V1) — Short (16 bars) — repeat and modulate. Perfect for a gentle first plié. • Centre: Révérence / cool-down (V1) — Short révérence.
Waltz (Les Sylphides)	3/4 Tempo giusto	• Barre: Ronds de jambe à terre (V1) — Chopin waltzes are rond de jambe gold.

La Sylphide — Løvenskiold

Piece	Meter / tempo	Used for
James variation	6/8 Allegro · Beaten, crisp	• Centre: Batterie and medium allegro (V1) — Bournonville batterie; crisp. • Solo variation (V3) — Men's batterie.
Scottish Reel / Strathspey	4/4 Allegro	• Character class: British, Irish, American & other (V2) — Bournonville's reel is the stage standard.
Sylph variation	Airy	• Solo variation (V3) — Ballon, petit allegro.

Napoli — Paulli / Helsted / Gade

Piece	Meter / tempo	Used for
Jumping Dance / Reel	2/4 Allegro	• Character class: German, Austrian & Scandinavian (V2) — Danish.
Napoli - Act III solos	Festive	• Solo variation (V3) — Tarantella-based allegro.
Tarantella (Act III)	6/8 Allegro	• Centre: Petit allegro (V1) — Pure ballon. • Character class: Italian (V2) — Tambourine; the great stage tarantella.

Flower Festival in Genzano — Helsted / Paulli

Piece	Meter / tempo	Used for
Flower Festival at Genzano - adagio	3/4 Andante	• Barre: Battements fondus (V1) — Danish-school lyricism; light and clean.
Flower Festival at Genzano - coda	2/4 Allegro	• Centre: Petit allegro (V1) — Bournonville ballon.
Flower Festival in Genzano - female & male	Sunny, quick	• Solo variation (V3) — Bournonville petit allegro.

Pas de quatre — Pagni

Piece	Meter / tempo	Used for
Adagio from Pas de Quatre	4/4 Adagio	• Centre: Centre adage (V1) — Romantic-era; useful variety.
Pas de quatre - Taglioni, Grisi, Cerrito, Grah	Four personalities	• Solo variation (V3) — Romantic style and épaulement.

La Esmeralda — Pagni / Drigo

Piece	Meter / tempo	Used for
Diana & Actaeon	Diana: bow and arrow; Actaeon: big jumps	• Solo variation (V3) — Competition standard.
Esmeralda pas de deux	Tambourine	• Solo variation (V3) — Pointe with prop.
Esmeralda variation - tambourine	2/4 Allegro	• Centre: Pirouettes (V1) — Pirouette with tambourine accents on the finish. • Centre: Pointe work (V1) — Pointe with tambourine.

Sylvia — Delibes

Piece	Meter / tempo	Used for
Pizzicato (Act III)	2/4 Allegretto · Dry, delicate	• Barre: Battements tendus (V1) — Classic pizzicato tendu — dry, short, exact. • Centre: Pointe work (V1) — Échappés. • Children's class: Tendus, feet exercises & 'points' (V2) — A-C. The 'pointed toes' music. • Solo variation (V3) — Pointe precision.

La Fille mal gardée — Hérold / Lanchbery

Piece	Meter / tempo	Used for
Clog Dance	2/4 Allegretto	• Character class: British, Irish, American & other (V2) — Ashton's widow Simone — a comic staple.
Complete score	various Various	• 20th-century & neoclassical (V2) — Clog, chickens, Fanny Elssler pas de deux, harvest, storm.
Lise & Colas variations	2/4 Allegro · Pastoral comic	• Centre: Batterie and medium allegro (V1) — Brisés, assemblés battus. • Solo variation (V3) — Allegro.

Romeo and Juliet — Prokofiev

Piece	Meter / tempo	Used for
Balcony pas de deux	4/4 Andante, ca. 56 · Andante	- Barre: Pliés (V1) — More harmonic colour than the Tchaikovsky set; needs a steady hand to keep the pulse clear. - Centre: Centre adage (V1) — Advanced; harmonic shifts help long balances.
Dance of the Knights	4/4 Allegro pesante	- Barre: Grands battements (V1) — The weight is perfect; stretch the tempo slightly. - Centre: Grand allegro (V1) — Men's grand allegro; heavy.
Romeo & Juliet (full)	various Various	20th-century & neoclassical (V2) — Morning dance, Juliet as a young girl, Masks, Mercutio, Dance of the Five Couples, Gavotte.

Cinderella — Prokofiev

Piece	Meter / tempo	Used for
Cinderella	various Various	20th-century & neoclassical (V2) — Waltzes (grand allegro), Midnight, seasons, Gavotte, Bourrée.
Cinderella (Prokofiev) — seasons, midnight	various Various	Children's class: Mime, story & creative movement (ages 3–6) (V2) — Spring/Summer/Autumn/Winter fairies; the clock.

Spartacus — Khachaturian

Piece	Meter / tempo	Used for
Adagio of Spartacus & Phrygia	4/4 Andante, ca. 58 · Andante	- Barre: Pliés (V1) — Broad, cinematic; good for grand pliés and port de bras cambré. - Centre: Centre adage (V1) — Big, heroic.
Spartacus / Gayaneh / Masquerade	various Various	20th-century & neoclassical (V2) — See Vol. 1.
Spartacus - Triumph / Bacchanalia	4/4 Allegro	Centre: Grand allegro (V1) — Heavy men's allegro.

Gayaneh — Khachaturian

Piece	Meter / tempo	Used for
Dance of the Rose Maidens / Shalakho	3/4 / 6/8 Allegro	Character class: Caucasian, Georgian & Oriental (V2) — Lighter Armenian.
Lezginka	2/4 · 2/4 / 6/8 Allegro · Presto	- Barre: Grands battements (V1) — Fast character grand battement. - Centre: Grand allegro (V1) — Very fast; for tours. - Character class: Caucasian, Georgian & Oriental (V2) — The Caucasian standard; men's toe-work, women's gliding.
Sabre Dance	4/4 Presto	- Barre: Battements frappés / petits battements (V1) — Only if the class can take the speed; double frappés. - Barre: Grands battements (V1) — Grand battement en cloche at speed. - Centre: Grand allegro (V1) — Fast grand allegro / tours.

Masquerade — Khachaturian

Piece	Meter / tempo	Used for
Waltz	3/4 Valse, moderately fast · Allegro	• Barre: Ronds de jambe à terre (V1) — Dark, driving; fine for a dramatic rond de jambe en l'air. • Centre: Grand allegro (V1) — Dramatic grand allegro. • Children's class: Waltzes & turning (V2) — C. Dramatic waltz — older children love it.

The Firebird — Stravinsky

Piece	Meter / tempo	Used for
Berceuse	4/4 · 4/4 / 2/4 Andante	• Centre: Révérence / cool-down (V1) — Soft, hypnotic. • Children's class: Pliés, stretches & 'growing' exercises (V2) — A-B. Rocking, breathing, sleep/wake games. • Children's class: Révérence & calm-down (V2) — A-C.
Khorovod of the Princesses	4/4 Andante	• Character class: Russian (V2) — Slow round-dance; C-barre pliés and port de bras.
The Firebird / Petrushka	various Various	• 20th-century & neoclassical (V2) — Berceuse, Khorovod, Infernal Dance (men's allegro), Russian Dance.

Petrushka — Stravinsky

Piece	Meter / tempo	Used for
Russian Dance (Petrushka)	2/4 Allegro giusto	• Character class: Russian (V2) — Stamping, heavy; C-centre for advanced.

Apollo — Stravinsky

Piece	Meter / tempo	Used for
Apollo	various Various	• 20th-century & neoclassical (V2) — Variations of the Muses; Apollo's variation — square, luminous adage.

Carmen — Bizet

Piece	Meter / tempo	Used for
Carmen Suite	various Various	• Character class: Spanish (V2) — Percussion-rich; modern character class.
Habanera / Seguidilla / Aragonaise	2/4 / 3/4 / 3/8 Various	• Character class: Spanish (V2) — The Aragonaise (entr'acte III) is a superb fast jota; Habanera for slow C-barre.
March of the Toreadors / Prelude	4/4 Allegro giocoso	• Barre: Grands battements (V1) — Strong march; universally known.

Carnival of the Animals — Saint-Saëns

Piece	Meter / tempo	Used for
Aquarium	4/4 Andantino	Children's class: Pliés, stretches & 'growing' exercises (V2) — A-B. Floating arms, swimming.
Carnival of the Animals (complete)	various Various	Children's class: Mime, story & creative movement (ages 3–6) (V2) — Lion, hens, tortoises (slow can-can), elephant (waltz), kangaroos, aquarium, cuckoo, aviary, fossils, swan — a full creative-movement class.
Kangaroos / Wild Donkeys	2/4 / 4/4 Presto	Children's class: Skips, gallops, sautés & petit allegro (V2) — A-B. Hopping, gallops.
The Swan	6/4 Adagio	- Barre: Stretching / port de bras / cambré at the barre (V1) — Lovely for port de bras; cliché, so use sparingly. - Children's class: Pliés, stretches & 'growing' exercises (V2) — A-C. Port de bras, swan arms. - Children's class: Révérence & calm-down (V2) — A-C.

Caucasian Sketches — Ippolitov-Ivanov

Piece	Meter / tempo	Used for
Procession of the Sardar	4/4 Allegro moderato	Children's class: Warm-up, walks, marches & runs (V2) — B-C. Marching with a 'faraway' colour.

Children's Album Op. 39 — Tchaikovsky

Piece	Meter / tempo	Used for
Children's Album Op. 39: Waltz, Mazurka, Polka, Kamarinskaya, March of the Wooden Soldiers	Children's pieces	Piano literature (V3) — Children's barre, character barre.
Kamarinskaya	2/4 Allegro, accel.	Character class: Russian (V2) — The piano version is ideal — the ostinato grows with the exercise.

Children's Corner — Debussy

Piece	Meter / tempo	Used for
Children's Corner	various Various	Children's class: Mime, story & creative movement (ages 3–6) (V2) — Jimbo's Lullaby (elephant), Serenade for the Doll, Snow is Dancing, Golliwogg's Cakewalk.

Cydalise et le chèvre-pied — Pierné

Piece	Meter / tempo	Used for
Entrance of the Little Fauns	2/4 Allegro	Children's class: Warm-up, walks, marches & runs (V2) — B-C. Skipping.

Dolly Suite — Fauré

Piece	Meter / tempo	Used for
Dolly Suite	various Various	• Children's class: Mime, story & creative movement (ages 3–6) (V2) — Berceuse, Kitty-Valse, Le pas espagnol.

Flames of Paris — Asafiev

Piece	Meter / tempo	Used for
Pas de deux (adagio, variations, coda)	various Various Revolutionary bravura	• 20th-century & neoclassical (V2) — Pas de deux coda — men's grand allegro; Carmagnole. • Solo variation (V3) — Men's tours, women's fouettés.

Grand Pas Classique — Auber (arr.)

Piece	Meter / tempo	Used for
Grand Pas Classique (adagio & variations)	4/4 Andante Grand, French	• Centre: Centre adage (V1) — Rarely used in class — fresh. • Solo variation (V3) — Advanced pointe, balances.

Harlequinade — Drigo

Piece	Meter / tempo	Used for
Harlequinade	Commedia	• Solo variation (V3) — Character-classical.

Jeux d'enfants — Bizet

Piece	Meter / tempo	Used for
Carousel Waltz	3/4 Valse	• Children's class: Waltzes & turning (V2) — A-B. Carousel games.
Jeux d'enfants	various Various	• Children's class: Mime, story & creative movement (ages 3–6) (V2) — Trumpet & drum, the doll, spinning top, leap-frog, galop.

Jewels — Balanchine (various)

Piece	Meter / tempo	Used for
Diamonds / Symphony No. 3 slow movt.	3/4 Andante elegiaco	• Centre: Centre adage (V1) — For classes that know the neoclassical repertoire.
Jewels (Fauré / Stravinsky / Tchaikovsky)	various Various	• 20th-century & neoclassical (V2) — Pelléas and Shylock (Fauré) for adage; Capriccio (Stravinsky) for allegro; Symphony No. 3 for polonaise.

Kinderszenen / Album for the Young — Schumann

Piece	Meter / tempo	Used for
Kinderszenen; Album for the Young (Wild Rider, Happy Farmer, Soldiers' March)	Children's pieces	• Piano literature (V3) — Children's class; Träumerei for révérence.
Träumerei	4/4 Andante	• Children's class: Révérence & calm-down (V2) — A-C.

La Boutique fantasque — Rossini / Respighi

Piece	Meter / tempo	Used for
March of the Toy Soldiers	2/4 Allegretto	• Children's class: Warm-up, walks, marches & runs (V2) — A-B. Toy-soldier march.
Tarantella	6/8 Presto	• Barre: Battements tendus (V1) — Fast dégagé en cloche; 6/8 is good for triple-time tendus. • Character class: Italian (V2) — Light.

La Vivandière — Pugni

Piece	Meter / tempo	Used for
La Vivandière - pas de six solos	Bright	• Solo variation (V3) — Students' variations.

Le Talisman — Drigo

Piece	Meter / tempo	Used for
Talisman pas de deux	Lightness	• Solo variation (V3) — Petit allegro.

Mother Goose — Ravel

Piece	Meter / tempo	Used for
Mother Goose (Ma Mère l'Oye)	various Various	• Children's class: Mime, story & creative movement (ages 3–6) (V2) — Sleeping Beauty pavane, Tom Thumb, Laideronnette, Beauty & Beast waltz, Fairy Garden.

Peer Gynt — Grieg

Piece	Meter / tempo	Used for
Anitra's Dance	3/4 Tempo di mazurka	• Children's class: Tendus, feet exercises & 'points' (V2) — B-C. Tendus in 3; pizzicato.
Morning Mood	6/8 Allegretto pastorale	• Children's class: Pliés, stretches & 'growing' exercises (V2) — A-C. 'Sunrise' stretch, growing from the floor.
Peer Gynt Suite	various Various	• Children's class: Mime, story & creative movement (ages 3–6) (V2) — Morning, Åse's death (slow), Anitra, Mountain King.
Peer Gynt: In the Hall of the Mountain King	4/4 Alla marcia, accel.	• Children's class: Skips, gallops, sautés & petit allegro (V2) — A-C. Trolls — crescendo of jumps; everyone's favourite.

Piece	Meter / tempo	Used for
Solveig's Song	4/4 Andante	• Children's class: Révérence & calm-down (V2) — B-C.

Peter and the Wolf — Prokofiev

Piece	Meter / tempo	Used for
Peter and the Wolf	various Various	• Children's class: Mime, story & creative movement (ages 3–6) (V2) — Bird, duck, cat, grandfather, wolf, hunters — narrated class.

Pictures at an Exhibition — Mussorgsky

Piece	Meter / tempo	Used for
Ballet of the Unhatched Chicks	2/4 Scherzino, vivo	• Children's class: Warm-up, walks, marches & runs (V2) — A-B. Chick runs and tiny jumps.
Gnomus / Promenade	5/4 / 4/4 Allegro moderato	• Children's class: Warm-up, walks, marches & runs (V2) — C. Promenade for walking in 5 — counting games.
Pictures at an Exhibition	various Various	• Children's class: Mime, story & creative movement (ages 3–6) (V2) — Gnomus, Tuileries (children quarrelling), Bydlo (ox-cart), Chicks, Baba Yaga.

Pulcinella — Stravinsky

Piece	Meter / tempo	Used for
Pulcinella Suite	various Various	• 20th-century & neoclassical (V2) — Baroque dance rhythms; Gavotte and Tarantella for class.

Satanella — Pugni

Piece	Meter / tempo	Used for
Satanella (Carnival of Venice)	Coquettish	• Solo variation (V3) — Petit allegro.

Scheherazade — Rimsky-Korsakov

Piece	Meter / tempo	Used for
Egyptian Dance / Scheherazade	6/8 Andantino	• Character class: Caucasian, Georgian & Oriental (V2) — Fokine-style oriental adage.

Taras Bulba — Soloviev-Sedoi

Piece	Meter / tempo	Used for
Gopak	2/4 Allegro	• Centre: Batterie and medium allegro (V1) — Character batterie; also grand allegro at speed. • Centre: Grand allegro (V1) — Character grand allegro. • Character class: Russian (V2) — Ukrainian; big jumps, C-centre finale.

The King and I — Rodgers

Piece	Meter / tempo	Used for
March of the Siamese Children	4/4 Moderato	• Children's class: Warm-up, walks, marches & runs (V2) — A-B. Soft walking.

The Seasons Op. 37a — Tchaikovsky

Piece	Meter / tempo	Used for
The Seasons Op. 37a: June (Barcarolle), October (Autumn Song), December (Christmas waltz)	Lyric	• Piano literature (V3) — Barcarolle and Autumn Song for pliés/adage; December for ronds de jambe.

The Snow Maiden — Tchaikovsky / Rimsky-Korsakov

Piece	Meter / tempo	Used for
Dance of the Buffoons / Skomorokhi	2/4 Vivace	• Barre: Battements frappés / petits battements (V1) — Rhythmic, loud — good for the end of barre. • Character class: Russian (V2) — C-centre, men.

The Sound of Music — Rodgers

Piece	Meter / tempo	Used for
My Favorite Things; Edelweiss; Do-Re-Mi	Show tunes	• Film & musicals (V3) — Children's class.

Part II — Opera ballets and dances from operas

Dances and ballet music written inside operas and operettas.

A Life for the Tsar (opera) — Glinka

Piece	Meter / tempo	Used for
Krakowiak	2/4 Allegro	• Barre: Grands battements (V1) — Syncopated; good for grand battement with the accent on the close. • Character class: Polish (V2) — Syncopated; krakowiak step, cabrioles.
Mazurka	3/4 Allegro	• Character class: Polish (V2) — Big orchestral; C-centre.
Polonaise	3/4 Maestoso	• Character class: Polish (V2) — Historical processional.

Aida (opera) — Verdi

Piece	Meter / tempo	Used for
Ballet music (Aida)	2/4 / 4/4 Allegro	• Opera ballets & interpolations (V2) — Egyptian; character.

Cavalleria rusticana (opera) — Mascagni

Piece	Meter / tempo	Used for
Siciliana	6/8 Andante	• Character class: Italian (V2) — Slow 6/8 for C-barre port de bras.

Die Fledermaus (operetta) — J. Strauss II

Piece	Meter / tempo	Used for
Czardas	4/4 → 2/4 Lassú → Friss	• Character class: Hungarian (V2) — Operetta czardas; broader lassú.
Waltz	3/4 Tempo di valse	• Character class: German, Austrian & Scandinavian (V2) — Viennese; use for historical dance class too.

Die Meistersinger (opera) — Wagner

Piece	Meter / tempo	Used for
Dance of the Apprentices	3/4 Allegretto	• Opera ballets & interpolations (V2) — Light.

Eugene Onegin (opera) — Tchaikovsky

Piece	Meter / tempo	Used for
Polonaise	3/4 Moderato, maestoso · Moderato	• Barre: Grands battements (V1) — Majestic grand battement. • Character class: Polish (V2) — The grand polonaise; walking exercise.
Waltz	3/4 Tempo di valse	• Barre: Ronds de jambe à terre (V1) — Big sweeping phrases; also used for grand allegro. • Centre: Grand allegro (V1) — Sweeping grand jeté waltz.

Faust (opera) — Gounod

Piece	Meter / tempo	Used for
Walpurgis Night	various Various	• Opera ballets & interpolations (V2) — Full classical divertissement: adage, variations, waltz, coda.

Khovanshchina (opera) — Mussorgsky

Piece	Meter / tempo	Used for
Dance of the Persian Slaves / Gopak	3/4 / 2/4 Andantino / Allegro	• Opera ballets & interpolations (V2) — Character.
Persian Dance (Act IV)	3/4 Andantino	• Character class: Caucasian, Georgian & Oriental (V2) — Oriental slow; beautiful.

La Gioconda (opera) — Ponchielli

Piece	Meter / tempo	Used for
Dance of the Hours	2/4 / 6/8 · 4/4 · various Allegro · Allegretto	• Barre: Battements dégagés / jetés (V1) — Multiple tempi inside; pick the galop section. • Children's class: Tendus, feet exercises & 'points' (V2) — B-C. Tendus en croix. • Children's class: Mime, story & creative movement (ages 3-6) (V2) — Dawn/day/evening/night. • Opera ballets & interpolations (V2) — Dawn (adage), day (tendus), evening, night (galop).
Dance of the Hours - galop	2/4 Allegro vivace	• Centre: Petit allegro (V1) — Fast petit allegro / changements.
Forlana / Furlana	6/8 Allegretto	• Character class: Italian (V2) — Venetian; lighter variety.

Le Cid (opera) — Massenet

Piece	Meter / tempo	Used for
Le Cid - ballet suite	various Various	• Opera ballets & interpolations (V2) — Castellane, Andalouse, Aragonaise, Navarraise — a Spanish character set.

Opera & operetta waltzes — Gounod / Tchaikovsky / Lehár

Piece	Meter / tempo	Used for
Waltz (Faust / Eugene Onegin / Merry Widow)	3/4 Tempo di valse	• Opera ballets & interpolations (V2) — Three big waltzes.

Orfeo ed Euridice (opera) — Gluck

Piece	Meter / tempo	Used for
Dance of the Blessed Spirits / Furies	4/4 / 2/4 Andante / Allegro	• Opera ballets & interpolations (V2) — Blessed Spirits is a serene adage; Furies for men's allegro.

Prince Igor (opera) — Borodin

Piece	Meter / tempo	Used for
Polovtsian Dances	various Andantino → Presto · Various	• Character class: Caucasian, Georgian & Oriental (V2) — The gliding maidens' dance (slow) and the wild 2/4 — a whole oriental class. • Opera ballets & interpolations (V2) — Maidens (adage), men (allegro), finale (grand allegro).

Ruslan and Lyudmila (opera) — Glinka

Piece	Meter / tempo	Used for
Lezginka	6/8 → 2/4 Allegro	• Character class: Caucasian, Georgian & Oriental (V2) — Glinka's is long and splendid.

Samson et Dalila (opera) — Saint-Saëns

Piece	Meter / tempo	Used for
Bacchanale	various Various · Allegro	• Character class: Caucasian, Georgian & Oriental (V2) — For show pieces rather than class. • Opera ballets & interpolations (V2) — Grand allegro finale.

Tannhäuser (opera) — Wagner

Piece	Meter / tempo	Used for
Venusberg music	various Allegro	• Opera ballets & interpolations (V2) — Big, chromatic; advanced grand allegro.

Thaïs (opera) — Massenet

Piece	Meter / tempo	Used for
Méditation	4/4 Andante religioso · Andante	• Barre: Pliés (V1) — Not a ballet, but universal in class. Long bow-stroke phrasing. • Opera ballets & interpolations (V2) — Plié / adage.

The Bartered Bride (opera) — Smetana

Piece	Meter / tempo	Used for
Dance of the Comedians	2/4 Vivace	• Opera ballets & interpolations (V2) — Fast allegro.
Furiant	3/4 Presto	• Character class: Czech, Slovak, Balkan & South Slavic (V2) — Hemiola; advanced C-centre.
Polka	2/4 Allegro	• Character class: Czech, Slovak, Balkan & South Slavic (V2) — The polka. Also the Furiant and Skočná from the same opera. • Children's class: Skips, gallops, sautés & petit allegro (V2) — B-C. Polka step, gallops.

The Golden Cockerel (opera) — Rimsky-Korsakov

Piece	Meter / tempo	Used for
Dance of the Boyars / Procession	4/4 Moderato	• Character class: Russian (V2) — Slow walking exercise.

The Tales of Hoffmann (opera) — Offenbach

Piece	Meter / tempo	Used for
Barcarolle	6/8 Moderato	• Barre: Stretching / port de bras / cambré at the barre (V1) — Rocking 6/8 — cambré forward and back.

Verdi opera ballets — Verdi

Piece	Meter / tempo	Used for
Ballet music (Macbeth / Otello)	various Various	• Opera ballets & interpolations (V2) — Little-used; fresh.

William Tell (opera) — Rossini

Piece	Meter / tempo	Used for
Ballet music (William Tell)	various Various	• Opera ballets & interpolations (V2) — Pas de six, Tyrolienne.

Part III — Concert, piano and folk repertoire

Grouped by composer, alphabetically; traditional material at the end. The second line under each title gives the exact source.

Albéniz

Piece	Meter / tempo	Used for
Tango in D; Asturias Albéniz	Spanish	• Piano literature (V3) — Character, adage (Tango).

Asafiev

Piece	Meter / tempo	Used for
The Fountain of Bakhchisarai Asafiev	various Various	• 20th-century & neoclassical (V2) — Soviet classic; Tatar character dances.

Bartók

Piece	Meter / tempo	Used for
Romanian Folk Dances Bartók, Sz. 56	2/4 / 3/4 Various	• Character class: Czech, Slovak, Balkan & South Slavic (V2) — Six short pieces; a complete C-barre in one set.

Beethoven

Piece	Meter / tempo	Used for
Für Elise; Minuet in G; Écossaises Beethoven	Classical	• Piano literature (V3) — Children's class, tendus.

Berlioz / trad.

Piece	Meter / tempo	Used for
Rákóczi March Berlioz / trad.	4/4 Allegro marziale	• Character class: Hungarian (V2) — Verbunkos march; men's class entrée.

Bizet / Tchaikovsky Suite No. 3

Piece	Meter / tempo	Used for
Symphony in C / Theme & Variations Bizet / Tchaikovsky Suite No. 3	various Various	• 20th-century & neoclassical (V2) — Grand allegro and brilliant allegro.

Brahms

Piece	Meter / tempo	Used for
Hungarian Dances Brahms	2/4 Allegro · Czardas	• Character class: Hungarian (V2) — No. 5 for friss, No. 1 for slow-fast contrast; No. 6 has the rubato. • Piano literature (V3) — Character class; grand battement.
Lullaby Brahms, Op. 49 No. 4	3/4 Andante	• Children's class: Révérence & calm-down (V2) — A-B.
Waltzes Op. 39 (esp. No. 15) Brahms	Intimate	• Piano literature (V3) — Ronds de jambe, port de bras.

Chabrier

Piece	Meter / tempo	Used for
España (rhapsody) Chabrier	3/4 Allegro con fuoco	• Character class: Spanish (V2) — Jota rhythm; big coda.

Chopin

Piece	Meter / tempo	Used for
Grande valse brillante Op. 18 Chopin	Brilliant waltz	• Piano literature (V3) — Grand allegro.
Krakowiak Chopin, Op. 14 (Rondo à la Krakowiak)	2/4 Allegro non troppo	• Character class: Polish (V2) — Piano original; very usable.
Mazurkas Chopin, Op. 7 No. 1; Op. 17 No. 4; Op. 33 No. 2; Op. 68 No. 2	3/4 Vivace / Lento	• Character class: Polish (V2) — Op. 7/1 and Op. 33/2 fast, Op. 17/4 and Op. 68/2 slow — a complete C-barre pair.
Mazurkas (Op. 7, 17, 33, 67, 68) Chopin	Folk-based 3/4	• Piano literature (V3) — Ronds de jambe, character barre.
Nocturne Chopin, Nocturne Op. 9 No. 2 · Chopin, Op. 9 No. 2 / Op. 27 No. 2 · Chopin, Op. 9 No. 2	12/8 · 12/8 / 3/4 Andante	• Barre: Battements fondus (V1) — Everyone knows it; 12/8 gives a natural fondu lilt. • Barre: Stretching / port de bras / cambré at the barre (V1) — Chopiniana atmosphere. • Children's class: Pliés, stretches & 'growing' exercises (V2) — C. First 'grown-up' plié.
Nocturnes Op. 9 No. 2, Op. 27 No. 2, Op. 55 No. 1, Op. 72 No. 1 Chopin	Cantabile	• Piano literature (V3) — Pliés, fondus, adage.
Polonaise Chopin, Op. 40 No. 1 ('Military') / Op. 53	3/4 Allegro con brio	• Character class: Polish (V2) — C-centre entrée, men's class.
Polonaises Op. 40 No. 1, Op. 53 Chopin	Heroic	• Piano literature (V3) — Grands battements, grand allegro entrées.
Preludes Op. 28 Nos. 4, 6, 7, 15, 20 Chopin	Short, intimate	• Piano literature (V3) — Pliés, port de bras, révérence.

Piece	Meter / tempo	Used for
Tarantella Chopin, Op. 43 / Liszt, Venezia e Napoli	6/8 Presto	• Character class: Italian (V2) — Piano originals; Chopin's is 16-bar square.
Waltzes Op. 64 Nos. 1-2, Op. 69 Nos. 1-2, Op. 70 No. 1, Op. 34 No. 1, E minor (posth.) Chopin, Op. 64 No. 1 · Chopin	3/4 Molto vivace · Salon waltz	• Children's class: Waltzes & turning (V2) — C. Fast turning; for fun. • Piano literature (V3) — Ronds de jambe, pirouettes, waltz enchaînements.

Copland

Piece	Meter / tempo	Used for
Rodeo / Billy the Kid Copland	various Various	• Character class: British, Irish, American & other (V2) — Modern character.
Square dance / Hoe-down Copland, Rodeo (Hoe-Down)	2/4 Allegro	• Character class: British, Irish, American & other (V2) — American; show number.

Debussy

Piece	Meter / tempo	Used for
Arabesque No. 1; Rêverie; Clair de lune; La fille aux cheveux de lin Debussy	Impressionist	• Piano literature (V3) — Port de bras, stretch, adage.
Cakewalk / Ragtime Debussy, Golliwogg's Cakewalk / Joplin	2/4 Allegro giusto	• Character class: British, Irish, American & other (V2) — Period character.
Clair de lune Debussy	9/8 Andante	• Children's class: Pliés, stretches & 'growing' exercises (V2) — B-C. Stretch and breathe; 'moon' imagery.

Dukas

Piece	Meter / tempo	Used for
The Sorcerer's Apprentice Dukas	3/8 Vif	• Children's class: Mime, story & creative movement (ages 3-6) (V2) — Brooms — build-and-chaos game.

Dvořák

Piece	Meter / tempo	Used for
Humoresque Op. 101 No. 7 Dvořák	Gently dotted	• Piano literature (V3) — Tendus, children's class.
Skočná / Dumka Dvořák, Slavonic Dances Op. 46 No. 7; Op. 72 No. 2, No. 4	2/4 / 3/4 Allegro / Andante	• Character class: Czech, Slovak, Balkan & South Slavic (V2) — Op. 72/2 is the famous slow one — port de bras.
Sousedská Dvořák, Slavonic Dance Op. 46 No. 3, No. 6	3/4 Allegretto	• Character class: Czech, Slovak, Balkan & South Slavic (V2) — Slow ländler-like; C-barre.

Elgar

Piece	Meter / tempo	Used for
Salut d'amour Elgar	Salon	• Piano literature (V3) — Fondus, port de bras.

Fauré

Piece	Meter / tempo	Used for
Pavane; Sicilienne Fauré	Elegant	• Piano literature (V3) — Pliés, révérence.

Gavrilin

Piece	Meter / tempo	Used for
Anyuta Gavrilin	various Various	• 20th-century & neoclassical (V2) — Tarantella is excellent.

Gottschalk / Prokofiev

Piece	Meter / tempo	Used for
Tarantella (Anita's dance) Prokofiev, Cinderella – Act II / Balanchine's Tarantella (Gottschalk, Grande Tarantelle)	6/8 Allegro	• Character class: Italian (V2) — Gottschalk's is the Balanchine standard and is very square.

Granados

Piece	Meter / tempo	Used for
Spanish Dances (Andaluza, Oriental) Granados	Spanish	• Piano literature (V3) — Character class.

Grieg

Piece	Meter / tempo	Used for
Halling Grieg, Op. 72 Slåtter / Johan Halvorsen	6/8 / 2/4 Allegro	• Character class: German, Austrian & Scandinavian (V2) — Norwegian; high kicks for men.
Lyric Pieces: Waltz Op. 12 No. 2, Butterfly, To Spring, Wedding Day at Trolldhaugen, March of the Trolls, Notturmo Grieg	Character pieces	• Piano literature (V3) — Waltz for ronds de jambe; Trolldhaugen and Trolls for grand battement / allegro.
Springar / Norwegian Dances Grieg, Op. 35 (Norwegian Dances)	2/4 Allegro	• Character class: German, Austrian & Scandinavian (V2) — No. 2 is slow, No. 3 fast — a pair.

J. & J. Strauss

Piece	Meter / tempo	Used for
Pizzicato Polka Johann & Josef Strauss (La Boutique fantasque style) · J. & J. Strauss	2/4 Allegretto	- Centre: Petit allegro (V1) — Light, dry. - Children's class: Tendus, feet exercises & 'points' (V2) — A-C. Tendus, toe-taps.

J. Strauss II

Piece	Meter / tempo	Used for
Blue Danube J. Strauss II	3/4 Tempo di valse	Children's class: Waltzes & turning (V2) — B-C. Classic waltz step.
Emperor Waltz / Roses from the South J. Strauss II	3/4 Tempo di valse	Children's class: Waltzes & turning (V2) — C. Longer waltz combinations.
Tritsch-Tratsch Polka / Thunder & Lightning J. Strauss II	2/4 Presto	Children's class: Skips, gallops, sautés & petit allegro (V2) — A-C. Fast gallops.

Joplin

Piece	Meter / tempo	Used for
Rags (The Entertainer, Maple Leaf Rag) Joplin	Ragtime	Piano literature (V3) — Tendus, jazz-flavoured allegro.

Kabalevsky

Piece	Meter / tempo	Used for
Galop (The Comedians) Kabalevsky, Op. 26	2/4 Presto	Children's class: Skips, gallops, sautés & petit allegro (V2) — A-C. The children's galop.

Kodály

Piece	Meter / tempo	Used for
Dances of Galánta / Háry János Kodály	various Various	Character class: Czech, Slovak, Balkan & South Slavic (V2) — Slovak-Hungarian borderland.
Verbunkos Kodály, Dances of Galánta / Háry János intermezzo	4/4 Andante maestoso	Character class: Hungarian (V2) — Dotted verbunkos; C-barre slow exercises.

Lecuona

Piece	Meter / tempo	Used for
Malagueña Lecuona, Andalucía suite	3/4 Andante → Allegro	• Character class: Spanish (V2) — Dramatic; popular for shows.

Liadov

Piece	Meter / tempo	Used for
A Musical Snuffbox Liadov	Music box	• Piano literature (V3) — Children's tendus, pointe.

Liszt

Piece	Meter / tempo	Used for
Hungarian Rhapsody No. 2 Liszt	4/4 → 2/4 Lassan → Friska	• Character class: Hungarian (V2) — Piano original is itself a czardas form; cut to taste.
Liebestraum No. 3; Consolation No. 3 Liszt	Romantic	• Piano literature (V3) — Adage, pliés.

Liszt arr. Lanchbery

Piece	Meter / tempo	Used for
Mayerling Liszt arr. Lanchbery	various Various	• 20th-century & neoclassical (V2) — Hungarian colour; advanced adage.

Lysenko / trad.

Piece	Meter / tempo	Used for
Czardas (Czech / Ukrainian variants) Lysenko / trad.	2/4 Allegro	• Character class: British, Irish, American & other (V2) — Alternative to the Hungarian standard.

Massenet arr. Lucas

Piece	Meter / tempo	Used for
Manon (MacMillan) Massenet arr. Lucas	various Various	• 20th-century & neoclassical (V2) — Bedroom pas de deux adage; Act I bustle.

Mendelssohn

Piece	Meter / tempo	Used for
Saltarello Mendelssohn, Symphony No. 4, finale	6/8 Presto	• Character class: Italian (V2) — Long; cut to 64 bars.
Songs Without Words: Spring Song Op. 62 No. 6; Venetian Boat Songs Op. 19 No. 6, Op. 30 No. 6; Hunting Song Op. 19 No. 3 Mendelssohn	Lyric pieces	• Piano literature (V3) — Boat songs for fondus; Spring Song for tendus; Hunting Song for allegro.

Monti

Piece	Meter / tempo	Used for
Czardas Monti	4/4 → 2/4 Lassú → Friss	• Character class: Hungarian (V2) — Café classic; everyone knows it — use for exam/show combinations.

Moszkowski

Piece	Meter / tempo	Used for
Spanish Dances Op. 12 Moszkowski	Spanish salon	• Piano literature (V3) — Character class, allegro.

Mozart

Piece	Meter / tempo	Used for
Rondo alla turca; Sonata K. 545 (1st movt.) Mozart	Classical	• Piano literature (V3) — Tendus, petit allegro.

Poulenc / Stravinsky

Piece	Meter / tempo	Used for
Les Biches / Les Noces Poulenc / Stravinsky	various Various	• 20th-century & neoclassical (V2) — Rag-mazurka; advanced.

Prokofiev

Piece	Meter / tempo	Used for
Classical Symphony Prokofiev, Op. 25	various Various	• 20th-century & neoclassical (V2) — Gavotte for petit allegro; finale for grand allegro.

Rachmaninov

Piece	Meter / tempo	Used for
Prelude in C sharp minor; Italian Polka; Vocalise Rachmaninov	Russian romantic	• Piano literature (V3) — Grand plié, character, adage.
Vocalise Rachmaninov, Op. 34 No. 14 (concert staple)	4/4 Lentamente	• Barre: Pliés (V1) — Long chromatic lines — advanced class pliés / cambré.

Rachmaninov / Borodin

Piece	Meter / tempo	Used for
Bylina / Slow theme Rachmaninov, Op. 39 No. 5 motifs / Borodin, Prince Igor Prologue	4/4 Lento	• Character class: Russian (V2) — Broad khorovod-style port de bras.

Ravel

Piece	Meter / tempo	Used for
Boléro / La Valse Ravel	3/4 Moderato / Valse	• 20th-century & neoclassical (V2) — Sustained ostinato; La Valse for dramatic grand allegro.
Daphnis et Chloé Ravel	various Various	• 20th-century & neoclassical (V2) — Danse générale (5/4 grand allegro) — rhythm training; Lever du jour adage.

Rimsky-Korsakov

Piece	Meter / tempo	Used for
Capriccio espagnol Rimsky-Korsakov	various Alborada / Fandango	• Character class: Spanish (V2) — Fandango asturiano finale for C-centre; Alborada for fast tendus.
Flight of the Bumblebee Rimsky-Korsakov	2/4 Vivace	• Children's class: Skips, gallops, sautés & petit allegro (V2) — B-C. Running, buzzing — for fun at the end.

Saint-Saëns

Piece	Meter / tempo	Used for
Danse macabre Saint-Saëns	3/4 Allegro	• Children's class: Mime, story & creative movement (ages 3–6) (V2) — Skeleton dance (Halloween).

Sarasate

Piece	Meter / tempo	Used for
Zapateado Sarasate, Op. 23 No. 2	6/8 Allegro	• Character class: Spanish (V2) — Heel-work exercise; needs a pianist who can keep the 6/8 light.

Satie

Piece	Meter / tempo	Used for
Gymnopédie No. 1 Satie	3/4 Lent	• Children's class: Pliés, stretches & 'growing' exercises (V2) — A-C. Stretching on the floor; very steady 3.
Gymnopédies; Gnossiennes Satie	Static, hypnotic	• Piano literature (V3) — Floor barre, stretching, cool-down.

Schubert

Piece	Meter / tempo	Used for
Impromptus Op. 90 Nos. 2-4, Op. 142 No. 2 Schubert	Flowing	• Piano literature (V3) — Ronds de jambe, adage.
Ländler Schubert, D. 790 / Mahler, Symphony No. 1 scherzo	3/4 Allegretto	• Character class: German, Austrian & Scandinavian (V2) — Slow turning waltz; C-barre.
Marche militaire Schubert, D. 733 No. 1 · Schubert	2/4 Allegro · March	• Children's class: Warm-up, walks, marches & runs (V2) — B-C. Marching, skips. • Piano literature (V3) — Tendus, children's marches.
Moment musical No. 3 in F minor Schubert	Light, 'Russian air'	• Piano literature (V3) — Tendus, petit allegro.
Waltzes, Ländler, Valses nobles, Valses sentimentales (D. 365, 366, 969, 779) Schubert	Short dances, square 16-bar units	• Piano literature (V3) — Any 3/4 exercise; children's class.

Schubert / Liszt

Piece	Meter / tempo	Used for
Ständchen (Serenade) Schubert / Liszt	Song	• Piano literature (V3) — Fondus, port de bras.

Shostakovich

Piece	Meter / tempo	Used for
Ballet Suites 1-4 Shostakovich	various Various	• 20th-century & neoclassical (V2) — Lyrical Waltz, Polka, Galop, Romance — a ready class suite.
The Bright Stream / The Bolt / Golden Age Shostakovich	various Various	• 20th-century & neoclassical (V2) — Polka (Golden Age) for comic allegro; Bolt galop.

Stravinsky

Piece	Meter / tempo	Used for
Jeu de cartes / Danses concertantes Stravinsky	various Various	• 20th-century & neoclassical (V2) — Balanchine-era allegro.

Tchaikovsky

Piece	Meter / tempo	Used for
Serenade Tchaikovsky, Serenade for Strings	various Various	• 20th-century & neoclassical (V2) — Waltz and Finale — the neoclassical class waltz.

Tchaikovsky arr. Stolze

Piece	Meter / tempo	Used for
Onegin (Cranko) Tchaikovsky arr. Stolze	various Various	• 20th-century & neoclassical (V2) — Letter scene adage, Act I waltz.

Waldteufel

Piece	Meter / tempo	Used for
Skaters' Waltz Waldteufel	3/4 Tempo di valse	• Children's class: Waltzes & turning (V2) — A-C. Gliding, chassés.

Traditional

Piece	Meter / tempo	Used for
Barynya Trad. (many arr.)	2/4 Allegro	• Character class: Russian (V2) — C-barre fast tendus; improvisable.
Highland Fling Trad.	4/4 Allegro	• Character class: British, Irish, American & other (V2) — Sharp; arms high.
Irish Jig / Reel Trad. (Irish Washerwoman; Kesh Jig)	6/8 / 4/4 Allegro	• Character class: British, Irish, American & other (V2) — Jig for 6/8 petit allegro C-centre.
Jewish / Klezmer Trad. (freylekhs, hora) / Prokofiev, Overture on Hebrew Themes	2/4 Allegro	• Character class: British, Irish, American & other (V2) — Hora 2/4; Prokofiev's is a usable slow-fast pair.
Jig / Irish Washerwoman Trad.	6/8 Allegro	• Children's class: Skips, gallops, sautés & petit allegro (V2) — A-C. Skipping in 6/8.
Kartuli / Georgian slow dance Trad. / Tsintsadze	6/8 Andante	• Character class: Caucasian, Georgian & Oriental (V2) — Gliding women's exercise.
Kolo Trad. Serbian/Croatian (Užičko kolo, Moravac) / Bersa	2/4 Allegro	• Character class: Czech, Slovak, Balkan & South Slavic (V2) — Close-footwork kolo for fast petit battement C-barre.
Lindo / Slavonsko kolo Trad. Croatian (Ilijerica / tamburica arr.)	2/4 / 6/8 Allegro	• Character class: Czech, Slovak, Balkan & South Slavic (V2) — Dalmatian and Slavonian — regional material for a Zagreb class.

Piece	Meter / tempo	Used for
Oberek Trad. / Wieniawski, Obertass Op. 19 No. 1	3/8 Presto	• Character class: Polish (V2) — Very fast; C-centre turns.
Oro / Makedonsko Trad. Macedonian (7/8, 9/8)	7/8 / 9/8 Allegro	• Character class: Czech, Slovak, Balkan & South Slavic (V2) — Aksak metres; advanced rhythm training.
Paso doble Trad. (España cañí – Marquina)	2/4 Allegro marziale	• Character class: Spanish (V2) — March entrée; men.
Polska / Hambo Trad. Swedish	3/4 Allegro	• Character class: German, Austrian & Scandinavian (V2) — Swedish turning dance.
Rachenitsa Trad. Bulgarian	7/8 Allegro	• Character class: Czech, Slovak, Balkan & South Slavic (V2) — Quick-quick-slow.
Sailors' Hornpipe Trad. / Pineapple Poll – Sullivan/Mackerras	2/4 Allegro	• Character class: British, Irish, American & other (V2) — Hornpipe step, elbows.

Part IV — Film, musicals and pop

Still in copyright: fine for live class, but recordings and published arrangements need a licence.

ABBA

Piece	Meter / tempo	Used for
Dancing Queen; The Winner Takes It All ABBA	Disco / ballad	• Pop & rock (V3) — Allegro; adage.

Adele

Piece	Meter / tempo	Used for
Someone Like You Adele	Piano ballad	• Pop & rock (V3) — Plés.

Badelt / Zimmer

Piece	Meter / tempo	Used for
Pirates of the Caribbean Badelt / Zimmer	Driving 6/8	• Film & musicals (V3) — Grand allegro; children love it.

Coldplay

Piece	Meter / tempo	Used for
Viva la Vida Coldplay	Driving	• Pop & rock (V3) — Grand battement.

Djawadi

Piece	Meter / tempo	Used for
Game of Thrones main title Djawadi	Driving triple	• Film & musicals (V3) — Grand battement.

Ed Sheeran

Piece	Meter / tempo	Used for
Perfect Ed Sheeran	6/8 ballad	• Pop & rock (V3) — Fondus, port de bras.

Elton John

Piece	Meter / tempo	Used for
Your Song; Tiny Dancer Elton John	Ballad	• Pop & rock (V3) — Pliés.

Hisaishi

Piece	Meter / tempo	Used for
Merry-Go-Round of Life Hisaishi (Howl's Moving Castle)	Waltz	• Film & musicals (V3) — Ronds de jambe, waltz enchaînements.
One Summer's Day Hisaishi (Spirited Away)	Lyric	• Film & musicals (V3) — Adage, port de bras.

Hurwitz

Piece	Meter / tempo	Used for
Mia & Sebastian's Theme Hurwitz (La La Land)	Jazz waltz	• Film & musicals (V3) — Ronds de jambe.

Lennon-McCartney

Piece	Meter / tempo	Used for
Yesterday; Let It Be; Michelle Lennon-McCartney	Ballads	• Pop & rock (V3) — Pliés, adage.

Lloyd Webber

Piece	Meter / tempo	Used for
Music of the Night; Memory Lloyd Webber	Ballads	• Film & musicals (V3) — Adage, port de bras.

Mancini

Piece	Meter / tempo	Used for
Moon River Mancini	3/4 song	• Film & musicals (V3) — Fondus, port de bras.

Menken / Lopez

Piece	Meter / tempo	Used for
Beauty and the Beast; A Whole New World; Let It Go Menken / Lopez	Disney	• Film & musicals (V3) — Children's class, pre-ballet.

Morricone

Piece	Meter / tempo	Used for
Cinema Paradiso Morricone	Lyric	• Film & musicals (V3) — Pliés, adage.

Queen

Piece	Meter / tempo	Used for
Bohemian Rhapsody (ballad section) Queen	Ballad	• Pop & rock (V3) — Port de bras.

Rod Stewart

Piece	Meter / tempo	Used for
Tonight's the Night Rod Stewart	Slow 4/4 groove	• Pop & rock (V3) — Plié or port de bras.

Rota

Piece	Meter / tempo	Used for
The Godfather Waltz Rota	Waltz	• Film & musicals (V3) — Ronds de jambe.

Shostakovich

Piece	Meter / tempo	Used for
Waltz No. 2 (Suite for Variety Orchestra) Shostakovich	Melancholy waltz	• Film & musicals (V3) — Ronds de jambe, adage.

Tiersen

Piece	Meter / tempo	Used for
Comptine d'un autre été; Valse d'Amélie Tiersen (Amélie)	Minimalist	• Film & musicals (V3) — Pliés, tendus.

Williams

Piece	Meter / tempo	Used for
Hedwig's Theme Williams (Harry Potter)	Mysterious 3/8	• Film & musicals (V3) — Ronds de jambe en l'air; children.
Theme from Schindler's List Williams	Elegiac	• Film & musicals (V3) — Adage, cool-down.

Exercise finder

For each exercise or section, every piece filed under it, with its ballet or composer.

Barre: Pliés (13)

Adagio of Spartacus & Phrygia (Spartacus) · Balcony pas de deux (Romeo and Juliet) · Grand pas de deux – adagio (Act II) (Giselle) · Grand pas de deux – adagio (Act II) (The Nutcracker) · Lilac Fairy entrance / theme (Prologue) (The Sleeping Beauty) · Méditation (Thaïs (opera)) · Nikiya's death / adagio (La Bayadère) · Nocturne (Les Sylphides) (Les Sylphides / Chopiniana) · Pas de deux – adagio (Le Corsaire) · Prelude (Op. 28 No. 7) (Les Sylphides / Chopiniana) · Rose Adagio (Act I) (The Sleeping Beauty) · Vocalise (Rachmaninov) · White Swan adagio – Odette & Siegfried (Act II) (Swan Lake)

Barre: Battements tendus (13)

Czardas (Act I) (Coppélia) · Dance of the Mirlitons / Reed Flutes (Act II) (The Nutcracker) · Entrance of the Shades (La Bayadère) · Gavotte (Raymonda) · Kitri's entrance (Act I) (Don Quixote) · March (Act I) (The Nutcracker) · Mazurka (Act I) (Coppélia) · Pas de six (Act I) (Raymonda) · Pizzicato (Act III) (Sylvia) · Polka / Slavonic theme (Act I) (Coppélia) · Spanish Dance (Act III) (Swan Lake) · Tarantella (La Boutique fantasque) · Waltz of the Friends (Act I) (Giselle)

Barre: Battements dégagés / jetés (9)

Chinese Dance – Tea (Act II) (The Nutcracker) · Czardas (Act I) (Coppélia) · Dance of the Cygnets / Little Swans (Act II) (Swan Lake) · Dance of the Hours (La Gioconda (opera)) · Galop (finale) (Coppélia) · Kitri variation – fan (Act III) (Don Quixote) · Neapolitan Dance (Act III) (Swan Lake) · Peasant pas de deux – coda (Act I) (Giselle) · Trepak – Russian Dance (Act II) (The Nutcracker)

Barre: Ronds de jambe à terre (11)

Garland Waltz (Act I) (The Sleeping Beauty) · Grande Valse (Act I) (Raymonda) · Valse Bluettes (Le Corsaire) · Valse lente (Act I) (Coppélia) · Waltz (Act I) (Swan Lake) · Waltz (Eugene Onegin (opera)) · Waltz (Les Sylphides) (Les Sylphides / Chopiniana) · Waltz (Masquerade) · Waltz of the Flowers (Act II) (The Nutcracker) · Waltz of the Hours (Act III) (Coppélia) · Waltz of the Wilis (Act II) (Giselle)

Barre: Battements fondus (10)

Black Swan adagio – Odile & Siegfried (Act III) (Swan Lake) · Flower Festival at Genzano – adagio (Flower Festival in Genzano) · Grand pas de deux adagio (Act III) (The Sleeping Beauty) · Intermezzo / Pas d'action (Act II) (Swan Lake) · Nocturne (Chopin) · Odalisques pas de trois – adagio (Act I) (Le Corsaire) · Pas de deux adagio (Act I) (Giselle) · Pas de deux – adagio (Le Corsaire) · Shades adagio (La Bayadère) · White Swan adagio – Odette & Siegfried (Act II) (Swan Lake)

Barre: Battements frappés / petits battements (11)

Chinese Dance – Tea (Act II) (The Nutcracker) · Czardas (Act I) (Coppélia) · Czardas / Hungarian Dance (Act III) (Swan Lake) · Dance of the Buffoons / Skomorokhi (The Snow Maiden) · Dance of the Cygnets / Little Swans (Act II) (Swan Lake) · Espada / Toreadors (Act I) (Don Quixote) · Fandango (Act I) (Don Quixote) · Jester's dance (Swan Lake) · Sabre Dance (Gayaneh) · Spanish Dance (Act III) (Swan Lake) · Trepak – Russian Dance (Act II) (The Nutcracker)

Barre: Ronds de jambe en l'air / adage at the barre (7)

Arabian Dance – Coffee (Act II) (The Nutcracker) · Dance of the Sugar Plum Fairy (Act II) (The Nutcracker) · Grand pas de deux – adagio (Act II) (Giselle) · Panorama (Act II) (The Sleeping Beauty) · Pas d'action (Act II) (La Bayadère) · Vision scene – entr'acte / adagio (Act II) (The Sleeping Beauty) · Waltz of the Hours (Act III) (Coppélia)

Barre: Grands battements (14)

Czardas / Hungarian Dance (Act III) (Swan Lake) · Dance of the Knights (Romeo and Juliet) · Grand pas de deux – coda (Act III) (Don Quixote) · Grand Pas Hongrois / Palotás (Act III) (Raymonda) · Krakowiak (A Life for the Tsar (opera)) · Lezginka (Gayaneh) · March (Act I) (The Nutcracker) · March of the Toreadors / Prelude (Carmen) · Mazurka (Act I) (Coppélia) · Mazurka (Act III) (Swan Lake) · Polonaise (Act III) (Swan Lake) · Polonaise (Act III) (The Sleeping Beauty) · Polonaise (Eugene Onegin (opera)) · Sabre Dance (Gayaneh)

Barre: Stretching / port de bras / cambré at the barre (6)

Apotheosis / Finale (Act III) (The Sleeping Beauty) · Barcarolle (The Tales of Hoffmann (opera)) · Mazurkas (Les Sylphides / Chopiniana) · Nocturne (Chopin) · The Swan (Carnival of the Animals) · Valse lente (Act I) (Coppélia)

Centre: Centre adage (14)

Adagio from Pas de Quatre (Pas de quatre) · Adagio of Spartacus & Phrygia (Spartacus) · Balcony pas de deux (Romeo and Juliet) · Black Swan adagio – Odile & Siegfried (Act III) (Swan Lake) · Diamonds / Symphony No. 3 slow movt. (Jewels) · Grand adage (Act III) (Raymonda) · Grand Pas Classique (adagio & variations) (Grand Pas Classique) · Grand pas de deux – adagio (Act II) (Giselle) · Grand pas de deux – adagio (Act II) (The Nutcracker) · Lilac Fairy entrance / theme (Prologue) (The Sleeping Beauty) · Rose Adagio (Act I) (The Sleeping Beauty) · Shades adagio (La Bayadère) · Vision scene – entr'acte / adagio (Act II) (The Sleeping Beauty) · White Swan adagio – Odette & Siegfried (Act II) (Swan Lake)

Centre: Pirouettes (14)

Aurora variation (Act II, Vision) (The Sleeping Beauty) · Aurora variation (Act III) (The Sleeping Beauty) · Canari qui chante – Songbird fairy (Prologue) (The Sleeping Beauty) · Esmeralda variation – tambourine (La Esmeralda) · Gamzatti variation (Act II) (La Bayadère) · Grand pas – variations (Paquita) · Kitri variation (Act I) (Don Quixote) · Lilac Fairy variation (Prologue) (The Sleeping Beauty) · Medora variation (Jardin animé) (Le Corsaire) · Nikiya – scarf variation (Shades) (La Bayadère) · Odile variation (Act III) (Swan Lake) · Queen of the Dryads variation (Dream) (Don Quixote) · Raymonda variation – pizzicato (Act I) (Raymonda) · Swanilda variation (Act I) (Coppélia)

Centre: Petit allegro (15)

Bluebird variation (Act III) (The Sleeping Beauty) · Canari qui chante – Songbird fairy (Prologue) (The Sleeping Beauty) · Cupid (Amour) variation (Dream) (Don Quixote) · Dance of the Hours – galop (La Gioconda (opera)) · Dance of the Mirlitons / Reed Flutes (Act II) (The Nutcracker) · Dawn / Prayer (Act III) (Coppélia) · Flower Festival at Genzano – coda (Flower Festival in Genzano) · Franz variations (Coppélia) · Neapolitan Dance (Act III) (Swan Lake) · Pas de trois – variations (Act I) (Swan Lake) · Peasant pas de deux – variations (Act I) (Giselle) · Pizzicato Polka (J. & J. Strauss) · Princess Florine variation (Act III) (The Sleeping Beauty) · Shades variations 1–3 (La Bayadère) · Tarantella (Act III) (Napoli)

Centre: Batterie and medium allegro (12)

Albrecht variation (Act II) (Giselle) · Ali variation (pas de deux) (Le Corsaire) · Basilio variation (Act III) (Don Quixote) · Bluebird pas de deux – coda (Act III) (The Sleeping Beauty) · Franz variation (Act III) (Coppélia) · Gopak (Taras Bulba) · James variation (La Sylphide) · Jester's dance (Swan Lake) · Lise & Colas variations (La Fille mal gardée) · Prince Désiré variation (Act III) (The Sleeping Beauty) · Siegfried variation (Act III) (Swan Lake) · Solor variation (Shades) (La Bayadère)

Centre: Grand allegro (21)

Black Swan coda – fouettés (Act III) (Swan Lake) · Coda (Shades) (La Bayadère) · Czardas / Hungarian Dance (Act III) (Swan Lake) · Dance of the Knights (Romeo and Juliet) · Gopak (Taras Bulba) · Grand pas coda (Raymonda) · Grand pas de deux – coda (Act II) (The Nutcracker) · Grand pas de deux – coda (Act III) (Don Quixote) · Grande valse brillante (Op. 18) (Les Sylphides / Chopiniana) · Kingdom of the Shades – waltz / scherzo (La Bayadère) · Lezginka (Gayaneh) · Mazurka (Act I) (Coppélia) · Paquita grand pas – entrée & coda (Paquita) · Pas de deux – coda (Le Corsaire) · Polonaise (Act III) (Swan Lake) · Polonaise (Act III) (The Sleeping Beauty) · Sabre Dance (Gayaneh) · Spartacus – Triumph / Bacchanalia (Spartacus) · Waltz (Eugene Onegin (opera)) · Waltz (Masquerade) · Waltz / Act I finale (Giselle)

Centre: Pointe work (11)

Aurora variation (Act III) (The Sleeping Beauty) · Black Swan coda – fouettés (Act III) (Swan Lake) · Candide – Fairy of Sincerity (Prologue) (The Sleeping Beauty) · Dance of the Cygnets / Little Swans (Act II) (Swan Lake) · Dance of the Sugar Plum Fairy (Act II) (The Nutcracker) · Esmeralda variation – tambourine (La Esmeralda) · Giselle variation (Act I) (Giselle) · Kitri variation – fan (Act III) (Don Quixote) · Pizzicato (Act III) (Sylvia) · Queen of the Dryads variation (Dream) (Don Quixote) · Raymonda variation – pizzicato (Act I) (Raymonda)

Centre: Révérence / cool-down (8)

Apotheosis / Finale (Act III) (The Sleeping Beauty) · Berceuse (The Firebird) · Dawn / Prayer (Act III) (Coppélia) · Entrance of the Shades (La Bayadère) · Final waltz & apotheosis (Act II) (The Nutcracker) · Finale / Apotheosis (Act IV) (Swan Lake) · Prelude (Op. 28 No. 7) (Les Sylphides / Chopiniana) · Waltz of the Wilis (Act II) (Giselle)

Character class: Russian (10)

Barynya (Traditional) · Bylina / Slow theme (Rachmaninov / Borodin) · Dance of the Boyars / Procession (The Golden Cockerel (opera)) · Dance of the Buffoons / Skomorokhi (The Snow Maiden) · Gopak (Taras Bulba) · Kamarinskaya (Children's Album Op. 39) · Khorovod of the Princesses (The Firebird) · Russian Dance (Act III, 1877 score) (Swan Lake) · Russian Dance (Petrushka) (Petrushka) · Trepak – Russian Dance (Act II) (The Nutcracker)

Character class: Polish (13)

Krakowiak (A Life for the Tsar (opera)) · Krakowiak (Chopin) · Mazurka (A Life for the Tsar (opera)) · Mazurka (Act I) (Coppélia) · Mazurka (Act III) (Swan Lake) · Mazurka (Act III) (The Sleeping Beauty) · Mazurkas (Chopin) · Mazurkas (Les Sylphides / Chopiniana) · Oberek (Traditional) · Polonaise (A Life for the Tsar (opera)) · Polonaise (Act III) (The Sleeping Beauty) · Polonaise (Chopin) · Polonaise (Eugene Onegin (opera))

Character class: Hungarian (9)

Czardas (Act I) (Coppélia) · Czardas (Die Fledermaus (operetta)) · Czardas (Monti) · Czardas / Hungarian Dance (Act III) (Swan Lake) · Grand Pas Hongrois / Palotás (Act III) (Raymonda) · Hungarian Dances (Brahms) · Hungarian Rhapsody No. 2 (Liszt) · Rákóczi March (Berlioz / trad.) · Verbunkos (Kodály)

Character class: Spanish (16)

Bolero (Act I) (Coppélia) · Capriccio espagnol (Rimsky-Korsakov) · Carmen Suite (Carmen) · Espada / Toreadors (Act I) (Don Quixote) · España (rhapsody) (Chabrier) · Fandango (Act I) (Don Quixote) · Gypsy dance (Act II) (Don Quixote) · Habanera / Seguidilla / Aragonaise (Carmen) · Jota / Bolero (Act III) (Don Quixote) · Malagueña (Lecuona) · Paso doble (Traditional) · Seguidilla (Act I) (Don Quixote) · Spanish Dance (Act III) (Swan Lake) · Spanish Dance – Chocolate (Act II) (The Nutcracker) · Spanish Dance – Panaderos (Act II) (Raymonda) · Zapateado (Sarasate)

Character class: Italian (8)

Forlana / Furlana (La Gioconda (opera)) · Neapolitan Dance (Act III) (Swan Lake) · Saltarello (Mendelssohn) · Siciliana (Cavalleria rusticana (opera)) · Tarantella (Act III) (Napoli) · Tarantella (Anita's dance) (Gottschalk / Prokofiev) · Tarantella (Chopin) · Tarantella (La Boutique fantasque)

Character class: Czech, Slovak, Balkan & South Slavic (12)

Czech Dance (Act III, original score) (The Sleeping Beauty) · Dances of Galánta / Hány János (Kodály) · Furiant (The Bartered Bride (opera)) · Kolo (Traditional) · Lindo / Slavonsko kolo (Traditional) · Oro / Makedonsko (Traditional) · Polka (The Bartered Bride (opera)) · Polka / Slavonic theme (Act I) (Coppélia) · Rachenitsa (Traditional) · Romanian Folk Dances (Bartók) · Skočná / Dumka (Dvořák) · Sousedská (Dvořák)

Character class: Caucasian, Georgian & Oriental (11)

Arabian Dance – Coffee (Act II) (The Nutcracker) · Bacchanale (Samson et Dalila (opera)) · Dance of the Rose Maidens / Shalakhó (Gayaneh) · Egyptian Dance / Scheherazade (Scheherazade) · Indian dance (Act II) (La Bayadère) · Kartuli / Georgian slow dance (Traditional) · Lezginka (Gayaneh) · Lezginka (Ruslan and Lyudmila (opera)) · Odalisques – variations (Act I) (Le Corsaire) · Persian Dance (Act IV) (Khovanshchina (opera)) · Polovtsian Dances (Prince Igor (opera))

Character class: German, Austrian & Scandinavian (8)

Character divertissements (Act III) (The Sleeping Beauty) · Halling (Grieg) · Jumping Dance / Reel (Napoli) · Ländler (Schubert) · Polska / Hambo (Traditional) · Springar / Norwegian Dances (Grieg) · Tyrolienne / ländler (Coppélia) · Waltz (Die Fledermaus (operetta))

Character class: British, Irish, American & other (10)

Cakewalk / Ragtime (Debussy) · Clog Dance (La Fille mal gardée) · Czardas (Czech / Ukrainian variants) (Lysenko / trad.) · Highland Fling (Traditional) · Irish Jig / Reel (Traditional) · Jewish / Klezmer (Traditional) · Rodeo / Billy the Kid (Copland) · Sailors' Hornpipe (Traditional) · Scottish Reel / Strathspey (La Sylphide) · Square dance / Hoe-down (Copland)

Children's class: Warm-up, walks, marches & runs (10)

Ballet of the Unhatched Chicks (Pictures at an Exhibition) · Dance of the Mirlitons / Reed Flutes (Act II) (The Nutcracker) · Entrance of the Little Fauns (Cydalise et le chèvre-pied) · Galop (finale) (Coppélia) · Gnomus / Promenade (Pictures at an Exhibition) · March (Act I) (The Nutcracker) · March of the Siamese Children (The King and I) · March of the Toy Soldiers (La Boutique fantasque) · Marche militaire (Schubert) · Procession of the Sardar (Caucasian Sketches)

Children's class: Pliés, stretches & 'growing' exercises (10)

Aquarium (Carnival of the Animals) · Berceuse (The Firebird) · Clair de lune (Debussy) · Garland Waltz (Act I) (The Sleeping Beauty) · Gymnopédie No. 1 (Satie) · Morning Mood (Peer Gynt) · Nocturne (Chopin) · Panorama (Act II) (The Sleeping Beauty) · The Swan (Carnival of the Animals) · Waltz of the Flowers (Act II) (The Nutcracker)

Children's class: Tendus, feet exercises & 'points' (10)

Anitra's Dance (Peer Gynt) · Aurora variation (Act III) (The Sleeping Beauty) · Chinese Dance – Tea (Act II) (The Nutcracker) · Dance of the Cygnets / Little Swans (Act II) (Swan Lake) · Dance of the Hours (La Gioconda (opera)) · Dance of the Sugar Plum Fairy (Act II) (The Nutcracker) · Doll music (Act II) (Coppélia) · Pizzicato (Act III) (Sylvia) · Pizzicato Polka (J. & J. Strauss) · Raymonda variation – pizzicato (Act I) (Raymonda)

Children's class: Skips, gallops, sautés & petit allegro (14)

Bluebird variation (Act III) (The Sleeping Beauty) · Dance of the Cygnets / Little Swans (Act II) (Swan Lake) · Dance of the Mirlitons / Reed Flutes (Act II) (The Nutcracker) · Flight of the Bumblebee (Rimsky-Korsakov) · Galop (The Comedians) (Kabalevsky) · Jig / Irish Washerwoman (Traditional) · Kangaroos / Wild Donkeys (Carnival of the Animals) · Neapolitan Dance (Act III) (Swan Lake) · Peasant pas de deux – coda (Act I) (Giselle) · Peer Gynt: In the Hall of the Mountain King (Peer Gynt) · Polka (The Bartered Bride (opera)) · Puss in Boots / Red Riding Hood (Act III) (The Sleeping Beauty) · Trepak – Russian Dance (Act II) (The Nutcracker) · Tritsch-Tratsch Polka / Thunder & Lightning (J. Strauss II)

Children's class: Waltzes & turning (10)

Blue Danube (J. Strauss II) · Carousel Waltz (Jeux d'enfants) · Emperor Waltz / Roses from the South (J. Strauss II) · Garland Waltz (Act I) (The Sleeping Beauty) · Skaters' Waltz (Waldteufel) · Waltz (Act I) (Swan Lake) · Waltz (Masquerade) · Waltz of the Flowers (Act II) (The Nutcracker) · Waltz of the Hours (Act III) (Coppélia) · Waltzes Op. 64 Nos. 1–2, Op. 69 Nos. 1–2, Op. 70 No. 1, Op. 34 No. 1, E minor (posth.) (Chopin)

Children's class: Mime, story & creative movement (ages 3-6) (16)

Act I & divertissements (complete) (The Nutcracker) · Carnival of the Animals (complete) (Carnival of the Animals) · Children's Corner (Children's Corner) · Cinderella (Prokofiev) — seasons, midnight (Cinderella) · Dance of the Hours (La Gioconda (opera)) · Danse macabre (Saint-Saëns) · Doll scene (Act II, complete) (Coppélia) · Dolly Suite (Dolly Suite) · Jeux d'enfants (Jeux d'enfants) · Mother Goose (Ma Mère l'Oye) (Mother Goose) · Peer Gynt Suite (Peer Gynt) · Peter and the Wolf (Peter and the Wolf) · Pictures at an Exhibition (Pictures at an Exhibition) · Prologue fairy variations (set) (The Sleeping Beauty) · The Sorcerer's Apprentice (Dukas) · Waltz of the Snowflakes (Act I) (The Nutcracker)

Children's class: Révérence & calm-down (8)

Apotheosis / Finale (Act III) (The Sleeping Beauty) · Berceuse (The Firebird) · Dawn / Prayer (Act III) (Coppélia) · Lilac Fairy entrance / theme (Prologue) (The Sleeping Beauty) · Lullaby (Brahms) · Solveig's Song (Peer Gynt) · The Swan (Carnival of the Animals) · Träumerei (Kinderszenen / Album for the Young)

Opera ballets & interpolations (15)

Bacchanale (Samson et Dalila (opera)) · Ballet music (Aida) (Aida (opera)) · Ballet music (Macbeth / Otello) (Verdi opera ballets) · Ballet music (William Tell) (William Tell (opera)) · Dance of the Apprentices (Die Meistersinger (opera)) · Dance of the Blessed Spirits / Furies (Orfeo ed Euridice (opera)) · Dance of the Comedians (The Bartered Bride (opera)) · Dance of the Hours (La Gioconda (opera)) · Dance of the Persian Slaves / Gopak (Khovanshchina (opera)) · Le Cid – ballet suite (Le Cid (opera)) · Méditation (Thaïs (opera)) · Polovtsian Dances (Prince Igor (opera)) · Venusberg music (Tannhäuser (opera)) · Walpurgis Night (Faust (opera)) · Waltz (Faust / Eugene Onegin / Merry Widow) (Opera & operetta waltzes)

20th-century & neoclassical (24)

Anyuta (Gavrilin) · Apollo (Apollo) · Ashton / Lanchbery versions (Coppélia) · Ballet Suites 1–4 (Shostakovich) · Boléro / La Valse (Ravel) · Cinderella (Cinderella) · Classical Symphony (Prokofiev) · Complete score (La Fille mal gardée) · Daphnis et Chloé (Ravel) · Jeu de cartes / Danses concertantes (Stravinsky) · Jewels (Fauré / Stravinsky / Tchaikovsky) (Jewels) · Les Biches / Les Noces (Poulenc / Stravinsky) · Manon (MacMillan) (Massenet arr. Lucas) · Mayerling (Liszt arr. Lanchbery) · Onegin (Cranko) (Tchaikovsky arr. Stolze) · Pas de deux (adagio, variations, coda) (Flames of Paris) · Pulcinella Suite

(Pulcinella) · Romeo & Juliet (full) (Romeo and Juliet) · Serenade (Tchaikovsky) · Spartacus / Gayaneh / Masquerade (Spartacus) · Symphony in C / Theme & Variations (Bizet / Tchaikovsky Suite No. 3) · The Bright Stream / The Bolt / Golden Age (Shostakovich) · The Firebird / Petrushka (The Firebird) · The Fountain of Bakhchisarai (Asafiev)

Film & musicals (15)

Beauty and the Beast; A Whole New World; Let It Go (Menken / Lopez) · Cinema Paradiso (Morricone) · Comptine d'un autre été; Valse d'Amélie (Tiersen) · Game of Thrones main title (Djawadi) · Hedwig's Theme (Williams) · Merry-Go-Round of Life (Hisaishi) · Mia & Sebastian's Theme (Hurwitz) · Moon River (Mancini) · Music of the Night; Memory (Lloyd Webber) · My Favorite Things; Edelweiss; Do-Re-Mi (The Sound of Music) · One Summer's Day (Hisaishi) · Pirates of the Caribbean (Badelt / Zimmer) · The Godfather Waltz (Rota) · Theme from Schindler's List (Williams) · Waltz No. 2 (Suite for Variety Orchestra) (Shostakovich)

Pop & rock (8)

Bohemian Rhapsody (ballad section) (Queen) · Dancing Queen; The Winner Takes It All (ABBA) · Perfect (Ed Sheeran) · Someone Like You (Adele) · Tonight's the Night (Rod Stewart) · Viva la Vida (Coldplay) · Yesterday; Let It Be; Michelle (Lennon-McCartney) · Your Song; Tiny Dancer (Elton John)